



dCoreDance
COMPETITION **2012**
Nanaimo, BC • May 8–11

INFORMATION BOOK

RULES & REGULATIONS

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COREDANCE COMPETITION NANAIMO 2012
INFORMATION BOOK



CoreDance is committed to offering high-caliber, professionally run events that foster healthy competition while honoring and respecting the art of dance. The Rules & Regulations set forth in this document are mandated in order to uphold this commitment. All Participants, Faculty, Spectators, and CoreDance Staff are required to obey these regulations at all times throughout CoreDance events.

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A DIVISION OF GSG PRODUCTIONS INC.

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ALL FORMS AND INFORMATION ARE AVAILABLE ONLINE

WWW.COREDANCE.CA

RULES & REGULATIONS

GENERAL RULES

All parents, teachers and students will hold the art of dance in the highest regard. There will be no tolerance of derogatory statements concerning another studio or fellow dancer at any time. People of all ages, sizes, race, gender and ability deserve the right to perform and experience the joy of dance. If you have nothing positive to say about a piece of choreography and the dancers involved please do not say anything at all. We hold a no negativity rule and it is strictly enforced; anyone demonstrating non-compliance to this rule will be asked to leave the event.

COREDANCE PRODUCTIONS DOES NOT WISH TO DISQUALIFY ANY PERFORMER, AND SINCERELY ADVISES ALL COMPETITORS, PARENTS, TEACHERS AND CHOREOGRAPHERS TO ABIDE BY THE REGULATIONS AND SPIRIT OF THE COMPETITION SO THAT INFRACTIONS DO NOT OCCUR.

THE USE OF CAMERAS, VIDEO CAMERAS, CAMERA PHONES, TAPES OR RECORDERS OF ANY TYPE IS STRICTLY PROHIBITED DURING SESSIONS. PLEASE READ OPENING STATEMENT IN GENERAL RULES. THIS DOES NOT INCLUDE AUTHORIZED MEMBERS OF MEDIA. ANYONE CAUGHT WILL RESULT IN DISQUALIFICATION OF THE DANCE BEING TAPED.

REGISTRATION

- Registration packages are available to participating studios through CoreDance or available on the CoreDance website. Independent entries are permitted only for dancers whose home studio is not participating.
- All forms must be completed in full and without error.
- All entries from each studio are to be sent in one package by specified deadlines with a cheque or money order for the total amount owing made out to CoreDance Productions from the home studio.
- It is the responsibility of each dance studio to ensure that all dances entered under their studio name meet the rules and regulations set out in this document.

FEES *not including HST

SOLOS: \$55.00 per entry *discounts for multiple entries

DUETS & TRIOS: \$30.00 per dancer

SMALL GROUPS (4-6 DANCERS): \$28.00 per dancer

MEDIUM GROUPS (7-10 DANCERS): \$24.00 per dancer

LARGE GROUPS (11+ DANCERS): \$20.00 per dancer

PRODUCTIONS (MIN 10 DANCERS): \$18.00 per dancer

OPEN LEVEL: based on # of dancers

FREESTYLE: \$30.00 per entry (solos only)

DEADLINES

EARLY REGISTRATION: December 1st, 2011

REGULAR REGISTRATION: January 15th, 2012

LATE REGISTRATION: February 15th, 2012

Late fees will apply to all entries received after January 15th, 2012; \$15 for all solos, \$25 for all groups. Late fees will be tax exempt.

ALL ENTRIES MUST BE MAILED AND POST-MARKED BY DEADLINE TO:
PO Box 78030-1755 E. Broadway, Vancouver BC V5N 5W1

AGE DIVISIONS

All submitted registrations must state the dancer's age as of January 1st, 2012, not the date of the competition itself.

- Solos - Age of dancer.
- Duets & Trios - Age category entered is that of the oldest dancer.
- Groups - Age category entered by average age of group.
- Productions - Not required.
- Open - Anyone older than 18 years of age in a Solo, or any Duets, Trios & Groups with an average age of 18 or older.

COMPETITION PROTOCOL

CHECK IN

- Check in will be located at the backstage entrance and will open one hour before each session.
- Students, parents and teachers will be allowed in change areas one hour before each session starts.
- Only participants and those who have a backstage pass are allowed backstage.
- All dances must be checked in by the start of the session they are scheduled for.
- Designated Studio Representatives/ independent entries representatives will be given a "Back Stage Pass" at the check in table for the session their dancers are partaking in.

BACKSTAGE & CHANGE ROOM AREAS

- The "backstage area" encompasses the entire area through the stage doors. This includes the wings and where the music is played.
- Anyone who is not performing will not be allowed in the backstage area or behind the wings without a Backstage Pass
- Parents are not allowed backstage unless they are the designated representative and have received a Backstage Pass for that session.
- Parents, guardians, teachers and non-participants will have access to the change rooms and green room area at all times. Please be respectful to those who are getting ready for the competition. Keep voices & music at an appropriate volume.
- Please remove all personal belongings from the theatre and clean up after yourself in a timely fashion after each session in order to allow the theatre's staff to have their break and to make room for the next group of competitors.

SUITABLE FAMILY VIEWING

All music, lyrics, dance content, costuming, and creative ideas must be appropriate for a family audience. Adjudication may be based on the suitability of the music and movements being appropriate to the age of the dancer.

MUSIC SELECTION

- Music Choice must be edited for inappropriate language & content. The Adjudicator, in consultation with CoreDance, will decide if the language or content is inappropriate.

- Music Choice must be age appropriate
- Studio representatives are responsible for playing their participants' music.
- Music system for performances will be provided by CoreDance & the Port Theatre, but may not be used for cueing music or sound checks.
- The sound system is equipped to play music in CD and iPod format ONLY.
- It is advisable to bring backup music copies of all entries.

TIMING OF DANCE NUMBERS

Time lengths are based on the 'start' and 'end' of a number, whether music or movement comes first and/or last. Time limits must be adhered to or the competitor may be disqualified.

- Solos, Duets & Trios - Not to exceed three (3) minutes
- Small and Large Groups - Not to exceed five (5) minutes
- Productions - Minimum time 6 minutes, maximum time 10 minutes.
- Open - based on number of dancers.

CATEGORY REGULATIONS

- No substitution of any performer in any category can be made without permission from CoreDance Productions; failure to do so will result in disqualification. If you need to substitute a dancer in any category you must contact CoreDance via email at: info@coredance.ca or at the Rules & Regulations table at the competition before the session has started.
- During the competition, any entries that have the wrong number of dancers performing due to illness or other unforeseen circumstances may dance in their original category, provided the Rules & Regulations table has been notified before the session has started.
- Only performers listed on the entry form will be allowed on stage once the entry has been announced. Failure to comply will result in disqualification.

PROPS

- Must be used sparingly and be integral to the dance - not just scenery.
- Must be simple, lightweight & fit through side stage doors.
- Must require very little time and effort to set up and take down/clean up.
- Dance schools are responsible for ensuring props do not damage dance floor.
- No dragging/sliding props across the dance floor.
- Must be removed from backstage within the same day.
- Dancer(s)/dance teacher are responsible for set up and take down.

ADJUDICATION

- Competitors must not commence their performance before the MC announces your entry.
- Video adjudication for every dance will be provided by Techno Monkey Media (www.tmmedia.ca).
- If any of the CoreDance Rules & Regulations have not been followed, the adjudicator may, in consultation with CoreDance Productions, decide that a dance entry will not receive an adjudication or mark.
- Adjudicators will only be given the following information about each dance to ensure unbiased and fair adjudication:
 - ~ Category #
 - ~ Style of dance
 - ~ Age of dancer(s)
 - ~ Name of dance

- ~ Name of dancer(s)
- The Adjudicator will provide general comments to the session participants as a whole during adjudication sessions.
- Comments to individual competitors will be on their DVD's and are meant for the dance teacher and competitor to discuss.
- The option to repeat a dance—whether it was completed or not—will be at the discretion of the Adjudicator and CoreDance Productions.
- If the Adjudicator believes a particular performance has been entered in the wrong category, the entry will be for adjudication only.

AWARDS

In order to celebrate accomplishments while fostering healthy competition, CoreDance operates with a two-tiered awards system. Each dancer will be evaluated according to their own age, not necessarily the age of the category in which they have entered. According to these terms, they will be awarded Bronze, Silver, Gold or Platinum standing based on their score percentage bracket.

Percentage brackets:

- ~ Bronze = 0-83%
- ~ Silver = 84-87%
- ~ Gold = 88-94%
- ~ Platinum = 95%+

In addition to these standings, the top three highest marks in that category will be awarded 1st, 2nd, and 3rd placements.

GALA SHOWCASE

The top ten highest scores in both solos and groups will be asked to perform in the Gala Showcase where we celebrate the accomplishments of the CoreDance Nanaimo Competition 2011. The Gala will also include special guest performances to inspire the island's youth.

Soloists must have solos in three or more categories in order to be eligible for the Gala. The top ten highest scores must perform in the Gala in order to receive their cash, prizes and CoreDance plaque. Each dancer will be notified as soon as possible after the end of the competition if they have a top ten high score. Entries with high scores may be notified the day before the Gala of possible inclusion in the Gala Showcase. The Gala will take place the evening of May 11th, 2012. *If you know in advance that you cannot attend the Gala, please email us at info@coredance.ca.

The Gala will also include our Awards Ceremony during which our scholarships, bursaries and prizes will be awarded to the deserving young dancers who have been selected by the Adjudicators. This could be any dancer who has entered the competition - you do not need to be among the performers in the Gala to receive a scholarship or prize. In order to receive your scholarship or prize you must be in attendance at the Gala Showcase.

Gala scholarships, bursaries & prizes will be announced closer to the competition. Keep watching the CoreDance website for updates and Scholarship definitions!

WATCHING THE COMPETITION

- The auditorium will open 1/2 hour before the start of each session and close immediately following each session.
- A minimum donation of \$2.00 per session per person is recommended for all spectators.
- If you are a competitor you do not have to pay to watch the session you are

currently competing in.

- Gala Showcase entry will be by donation also, with a min suggested donation of \$10.00 per adult and \$5.00 per youth (12+). This is a fantastic showcase of the most entertaining and accomplished performances of the competition, plus amazing invited guest artists!

USE OF THE PORT THEATRE STAGE

The Port Theatre is a world class facility and as such merits a comparable level of decorum.

- Rehearsal space is not provided and may be limited at the theatre. Out of respect for other participants, only quiet warm ups will be permitted in dressing rooms and backstage areas.
- The stage is not to be used at any time except by performing dancers during sessions and CoreDance or theatre staff.
- Use of resin, baby powder, lotions or other substances on dance floor will result in disqualification.
- Stage lights are preset and will remain the same for all dance entries.

RULES & REGULATIONS TABLE & COREDANCE STAFF

- There will be a Rules & Regulations table inside the auditorium of the Port Theatre where you may direct any immediate concerns or questions regarding the competition or our Rules and Code of Conduct.
- If you witness any violations of the rules or code of conduct please inform us at the Rules & Regulations table.
- Any CoreDance Volunteer can be approached at any time to answer questions; they can be identified by their Volunteer t-shirts.
- CoreDance Productions, its staff, contractors & volunteers are not responsible for lost or stolen items.

FEEDBACK & COMPLAINTS

- To ensure future success of our CoreDance Nanaimo Competition we will have a suggestion box in the lobby of the theatre and would appreciate feedback to help us in improving the competition for all involved in years to come.
- After the competition is complete we will send out an on-line survey, please feel free to add your ideas for next year and help us make the best competition possible.

MERCHANDISE

We are very excited to release our 2012 CoreDance Line of Merchandise.

Pictures will be available for viewing online as early as November 15th, 2011, and you can pre-order at a discounted price with the form in your registration package. All our CoreDance gear will be available online for purchase after February 15th, 2012 as well for sale in the lobby throughout the competition. Selection at the Competition will be limited, pre-ordering is recommended

WORKSHOP

The Adjudicators Workshop gives the competitors an edge by having the opportunity to take a class from their Adjudicators before performing for them. This year we will offer 2 classes, one with each adjudicator. One style will be an urban style like Hip Hop and the other will be focused around a classical/contemporary style like Jazz.

This will be the dancers' opportunity to ask any questions about the style of dance

they are competing in, or what the adjudicators look for in a performer. Adjudicators will give tips on what they like to see in different categories plus their unique outlook on dance and the industry.

The workshop will have open registration until each level is full – pre-register for a guaranteed spot! Unfilled spots may be available the morning of the workshop, but no openings are guaranteed. Take this opportunity to learn from CoreDance's elite faculty by making sure to register early!

Thank you for attending CoreDance Competition Nanaimo 2012; we can't wait to get this season started! Happy Competition, and good luck to all the competitors!

~Geneen & CoreDance Productions

COREDANCE COMPETITION CATEGORY NUMBERS

URBAN DIVISION
Tap, Street Dance,
Modern Stage, Song &
Dance

ADDITIONAL CATEGORIES

| |
|---------------------------------|
| 1010 |
| HIGH SCHOOL - URBAN DIVISION |
| 1011 |
| OPEN SOLO - URBAN DIVISION |
| 1012 |
| OPEN DUET/TRIO - URBAN DIVISION |
| 1013 |
| OPEN GROUP - URBAN DIVISION |
| 1014 |
| PRODUCTION - URBAN DIVISION |
| 1015 |
| FREESTYLE - URBAN DIVISION |
| TAP SOLO |
| 100 6> |
| 101 8> |
| 102 10> |
| 103 12> |
| 104 14> |
| 105 16> |
| 106 18> |
| TAP DUET/TRIO |
| 110 6> |
| 111 8> |
| 112 10> |
| 113 12> |
| 114 14> |
| 115 16> |

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|-------------------------------|
| 116 18> |
| TAP SMALL GROUP |
| 120 6> |
| 121 8> |
| 122 10> |
| 123 12> |
| 124 14> |
| 125 16> |
| 126 18> |
| TAP MEDIUM GROUP |
| 130 6> |
| 131 8> |
| 132 10> |
| 133 12> |
| 134 14> |
| 135 16> |
| 136 18> |
| TAP LARGE GROUP |
| 140 6> |
| 141 8> |
| 142 10> |
| 143 12> |
| 144 14> |
| 145 16> |
| 146 18> |
| STREET DANCE SOLO |
| 200 6> |
| 201 8> |
| 202 10> |
| 203 12> |
| 204 14> |
| 205 16> |
| 206 18> |
| STREET DANCE DUET/TRIO |
| 210 6> |

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|----------------------------------|
| 211 8> |
| 212 10> |
| 213 12> |
| 214 14> |
| 215 16> |
| 216 18> |
| STREET DANCE SMALL GROUP |
| 220 6> |
| 221 8> |
| 222 10> |
| 223 12> |
| 224 14> |
| 225 16> |
| 226 18> |
| STREET DANCE MEDIUM GROUP |
| 230 6> |
| 231 8> |
| 232 10> |
| 233 12> |
| 234 14> |
| 235 16> |
| 236 18> |
| STREET DANCE LARGE GROUP |
| 240 6> |
| 241 8> |
| 242 10> |
| 243 12> |
| 244 14> |
| 245 16> |
| 246 18> |
| MODERN STAGE SOLO |
| 300 6> |
| 301 8> |

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|----------------------------------|
| 302 10> |
| 303 12> |
| 304 14> |
| 305 16> |
| 306 18> |
| MODERN STAGE DUET/TRIO |
| 310 6> |
| 311 8> |
| 312 10> |
| 313 12> |
| 314 14> |
| 315 16> |
| 316 18> |
| MODERN STAGE SMALL GROUP |
| 320 6> |
| 321 8> |
| 322 10> |
| 323 12> |
| 324 14> |
| 325 16> |
| 326 18> |
| MODERN STAGE MEDIUM GROUP |
| 330 6> |
| 331 8> |
| 332 10> |
| 333 12> |
| 334 14> |
| 335 16> |
| 336 18> |
| MODERN STAGE LARGE GROUP |
| 340 6> |
| 341 8> |
| 342 10> |
| 343 12> |
| 344 14> |

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|--------------------------------------|
| 345 16> |
| 346 18> |
| SONG & DANCE SOLO |
| 300-B 6> |
| 301-B 8> |
| 302-B 10> |
| 303-B 12> |
| 304-B 14> |
| 305-B 16> |
| 306-B 18> |
| SONG & DANCE DUET/TRIO |
| 310-B 6> |
| 311-B 8> |
| 312-B 10> |
| 313-B 12> |
| 314-B 14> |
| 315-B 16> |
| 316-B 18> |
| SONG & DANCE SMALL GROUP |
| 320-B 6> |
| 321-B 8> |
| 322-B 10> |
| 323-B 12> |
| 324-B 14> |
| 325-B 16> |
| 326-B 18> |
| SONG & DANCE MEDIUM GROUP |
| 330-B 6> |
| 331-B 8> |
| 332-B 10> |
| 333-B 12> |
| 334-B 14> |
| 335-B 16> |
| 336-B 18> |
| SONG & DANCE LARGE GROUP |

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| 340-B 6> |
| 341-B 8> |
| 342-B 10> |
| 343-B 12> |
| 344-B 14> |
| 345-B 16> |
| 346-B 18> |
| CONTEMPORARY DIVISION Jazz, Lyrical Jazz, Contemporary, Modern, Interpretive |
| ADDITIONAL CATEGORIES |
| 1020 |
| HIGH SCHOOL - CONTEMPORARY DIVISION |
| 1021 |
| OPEN SOLO - CONTEMPORARY DIVISION |
| 1022 |
| OPEN DUET/TRIO - CONTEMPORARY DIVISION |
| 1023 |
| OPEN GROUP - CONTEMPORARY DIVISION |
| 1024 |
| PRODUCTION - CONTEMPORARY DIVISION |
| 1025 |
| FREESTYLE-CONTEMPORARY DIVISION |
| JAZZ SOLO |
| 400 6> |
| 401 8> |
| 402 10> |
| 403 12> |
| 404 14> |
| 405 16> |
| 406 18> |

JAZZ DUET/TRIO

| | |
|-----|-----|
| 410 | 6> |
| 411 | 8> |
| 412 | 10> |
| 413 | 12> |
| 414 | 14> |
| 415 | 16> |
| 416 | 18> |

JAZZ SMALL GROUP

| | |
|-----|-----|
| 420 | 6> |
| 421 | 8> |
| 422 | 10> |
| 423 | 12> |
| 424 | 14> |
| 425 | 16> |
| 426 | 18> |

JAZZ MEDIUM GROUP

| | |
|-----|-----|
| 430 | 6> |
| 431 | 8> |
| 432 | 10> |
| 433 | 12> |
| 434 | 14> |
| 435 | 16> |
| 436 | 18> |

JAZZ LARGE GROUP

| | |
|-----|-----|
| 440 | 6> |
| 441 | 8> |
| 442 | 10> |
| 443 | 12> |
| 444 | 14> |
| 445 | 16> |
| 446 | 18> |

LYRICAL JAZZ SOLO

| | |
|-----|-----|
| 500 | 6> |
| 501 | 8> |
| 502 | 10> |
| 503 | 12> |

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| 504 | 14> |
| 505 | 16> |
| 506 | 18> |

LYRICAL JAZZ DUET/TRIO

| | |
|-----|-----|
| 510 | 6> |
| 511 | 8> |
| 512 | 10> |
| 513 | 12> |
| 514 | 14> |
| 515 | 16> |
| 516 | 18> |

LYRICAL JAZZ SMALL GROUP

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| 520 | 6> |
| 521 | 8> |
| 522 | 10> |
| 523 | 12> |
| 524 | 14> |
| 525 | 16> |
| 526 | 18> |

LYRICAL JAZZ MEDIUM GROUP

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|-----|-----|
| 530 | 6> |
| 531 | 8> |
| 532 | 10> |
| 533 | 12> |
| 534 | 14> |
| 535 | 16> |
| 536 | 18> |

LYRICAL JAZZ LARGE GROUP

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|-----|-----|
| 540 | 6> |
| 541 | 8> |
| 542 | 10> |
| 543 | 12> |
| 544 | 14> |
| 545 | 16> |
| 546 | 18> |

CONTEMPORARY SOLO

| | |
|-----|-----|
| 600 | 6> |
| 601 | 8> |
| 602 | 10> |
| 603 | 12> |
| 604 | 14> |
| 605 | 16> |
| 606 | 18> |

CONTEMPORARY DUET/TRIO

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|-----|-----|
| 610 | 6> |
| 611 | 8> |
| 612 | 10> |
| 613 | 12> |
| 614 | 14> |
| 615 | 16> |
| 616 | 18> |

CONTEMPORARY SMALL GROUP

| | |
|-----|-----|
| 620 | 6> |
| 621 | 8> |
| 622 | 10> |
| 623 | 12> |
| 624 | 14> |
| 625 | 16> |
| 626 | 18> |

CONTEMPORARY MEDIUM GROUP

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|-----|-----|
| 630 | 6> |
| 631 | 8> |
| 632 | 10> |
| 633 | 12> |
| 634 | 14> |
| 635 | 16> |
| 636 | 18> |

CONTEMPORARY LARGE GROUP

| | |
|-----|-----|
| 640 | 6> |
| 641 | 8> |
| 642 | 10> |

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| 643 | 12> |
| 644 | 14> |
| 645 | 16> |
| 646 | 18> |

MODERN SOLO

| | |
|-------|-----|
| 600-B | 6> |
| 601-B | 8> |
| 602-B | 10> |
| 603-B | 12> |
| 604-B | 14> |
| 605-B | 16> |
| 606-B | 18> |

MODERN DUET/TRIO

| | |
|-------|-----|
| 610-B | 6> |
| 611-B | 8> |
| 612-B | 10> |
| 613-B | 12> |
| 614-B | 14> |
| 615-B | 16> |
| 616-B | 18> |

MODERN SMALL GROUP

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| 620-B | 6> |
| 621-B | 8> |
| 622-B | 10> |
| 623-B | 12> |
| 624-B | 14> |
| 625-B | 16> |
| 626-B | 18> |

MODERN MEDIUM GROUP

| | |
|-------|-----|
| 630-B | 6> |
| 631-B | 8> |
| 632-B | 10> |
| 633-B | 12> |
| 634-B | 14> |
| 635-B | 16> |
| 636-B | 18> |

MODERN LARGE GROUP

| | |
|-------|-----|
| 640-B | 6> |
| 641-B | 8> |
| 642-B | 10> |
| 643-B | 12> |
| 644-B | 14> |
| 645-B | 16> |
| 646-B | 18> |

INTERPRETIVE SOLO

| | |
|-------|-----|
| 600-C | 6> |
| 601-C | 8> |
| 602-C | 10> |
| 603-C | 12> |
| 604-C | 14> |
| 605-C | 16> |
| 606-C | 18> |

INTERPRETIVE DUET/TRIO

| | |
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| 610-C | 6> |
| 611-C | 8> |
| 612-C | 10> |
| 613-C | 12> |
| 614-C | 14> |
| 615-C | 16> |
| 616-C | 18> |

INTERPRETIVE SMALL GROUP

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| 620-C | 6> |
| 621-C | 8> |
| 622-C | 10> |
| 623-C | 12> |
| 624-C | 14> |
| 625-C | 16> |
| 626-C | 18> |

INTERPRETIVE MEDIUM GROUP

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| 630-C | 6> |
| 631-C | 8> |
| 632-C | 10> |
| 633-C | 12> |

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| 634-C | 14> |
| 635-C | 16> |
| 636-C | 18> |

INTERPRETIVE LARGE GROUP

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| 640-C | 6> |
| 641-C | 8> |
| 642-C | 10> |
| 643-C | 12> |
| 644-C | 14> |
| 645-C | 16> |
| 646-C | 18> |

CLASSICAL DIVISION

Ballet, Lyrical Ballet, Pointe, Demi-Character, Character, Partner Dancing

ADDITIONAL CATEGORIES

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|----------------------------------|
| 1030 |
| HIGH SCHOOL - CLASSICAL DIVISION |

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|--------------------------------|
| 1031 |
| OPEN SOLO - CLASSICAL DIVISION |

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|-------------------------------------|
| 1032 |
| OPEN DUET/TRIO - CLASSICAL DIVISION |

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|---------------------------------|
| 1033 |
| OPEN GROUP - CLASSICAL DIVISION |

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|---------------------------------|
| 1034 |
| PRODUCTION - CLASSICAL DIVISION |

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|--------------------------------|
| 1035 |
| FREESTYLE - CLASSICAL DIVISION |

BALLET SOLO

| | |
|-----|-----|
| 700 | 6> |
| 701 | 8> |
| 702 | 10> |

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|-----|-----|
| 703 | 12> |
| 704 | 14> |
| 705 | 16> |
| 706 | 18> |

BALLET DUET/TRIO

| | |
|-----|-----|
| 710 | 6> |
| 711 | 8> |
| 712 | 10> |
| 713 | 12> |
| 714 | 14> |
| 715 | 16> |
| 716 | 18> |

BALLET SMALL GROUP

| | |
|-----|-----|
| 720 | 6> |
| 721 | 8> |
| 722 | 10> |
| 723 | 12> |
| 724 | 14> |
| 725 | 16> |
| 726 | 18> |

BALLET MEDIUM GROUP

| | |
|-----|-----|
| 730 | 6> |
| 731 | 8> |
| 732 | 10> |
| 733 | 12> |
| 734 | 14> |
| 735 | 16> |
| 736 | 18> |

BALLET LARGE GROUP

| | |
|-----|-----|
| 740 | 6> |
| 741 | 8> |
| 742 | 10> |
| 743 | 12> |
| 744 | 14> |
| 745 | 16> |
| 746 | 18> |

LYRICAL BALLET SOLO

| | |
|-------|-----|
| 700-B | 6> |
| 701-B | 8> |
| 702-B | 10> |
| 703-B | 12> |
| 704-B | 14> |
| 705-B | 16> |
| 706-B | 18> |

LYRICAL BALLET DUET/TRIO

| | |
|-------|-----|
| 710-B | 6> |
| 711-B | 8> |
| 712-B | 10> |
| 713-B | 12> |
| 714-B | 14> |
| 715-B | 16> |
| 716-B | 18> |

LYRICAL BALLET SMALL GROUP

| | |
|-------|-----|
| 720-B | 6> |
| 721-B | 8> |
| 722-B | 10> |
| 723-B | 12> |
| 724-B | 14> |
| 725-B | 16> |
| 726-B | 18> |

LYRICAL BALLET MEDIUM GROUP

| | |
|-------|-----|
| 730-B | 6> |
| 731-B | 8> |
| 732-B | 10> |
| 733-B | 12> |
| 734-B | 14> |
| 735-B | 16> |
| 736-B | 18> |

LYRICAL BALLET LARGE GROUP

| | |
|-------|-----|
| 740-B | 6> |
| 741-B | 8> |
| 742-B | 10> |

| | |
|-------|-----|
| 743-B | 12> |
| 744-B | 14> |
| 745-B | 16> |
| 746-B | 18> |

POINTE SOLO

| | |
|-------|-----|
| 703-C | 12> |
| 704-C | 14> |
| 705-C | 16> |
| 706-C | 18> |

POINTE DUET/TRIO

| | |
|-------|-----|
| 713-C | 12> |
| 714-C | 14> |
| 715-C | 16> |
| 716-C | 18> |

POINTE SMALL GROUP

| | |
|-------|-----|
| 723-C | 12> |
| 724-C | 14> |
| 725-C | 16> |
| 726-C | 18> |

POINTE MEDIUM GROUP

| | |
|-------|-----|
| 733-C | 12> |
| 734-C | 14> |
| 735-C | 16> |
| 736-C | 18> |

POINTE LARGE GROUP

| | |
|-------|-----|
| 743-C | 12> |
| 744-C | 14> |
| 745-C | 16> |
| 746-C | 18> |

DEMI-CHARACTER SOLO

| | |
|-----|-----|
| 800 | 6> |
| 801 | 8> |
| 802 | 10> |
| 803 | 12> |
| 804 | 14> |
| 805 | 16> |
| 806 | 18> |

DEMI-CHARACTER DUET/TRIO

| | |
|-----|-----|
| 810 | 6> |
| 811 | 8> |
| 812 | 10> |
| 813 | 12> |
| 814 | 14> |
| 815 | 16> |
| 816 | 18> |

DEMI-CHARACTER SMALL GROUP

| | |
|-----|-----|
| 820 | 6> |
| 821 | 8> |
| 822 | 10> |
| 823 | 12> |
| 824 | 14> |
| 825 | 16> |
| 826 | 18> |

DEMI-CHARACTER MEDIUM GROUP

| | |
|-----|-----|
| 830 | 6> |
| 831 | 8> |
| 832 | 10> |
| 833 | 12> |
| 834 | 14> |
| 835 | 16> |
| 836 | 18> |

DEMI-CHARACTER LARGE GROUP

| | |
|-----|-----|
| 840 | 6> |
| 841 | 8> |
| 842 | 10> |
| 843 | 12> |
| 844 | 14> |
| 845 | 16> |
| 846 | 18> |

CHARACTER SOLO

| | |
|-------|----|
| 800-B | 6> |
| 801-B | 8> |

| | |
|-------|-----|
| 802-B | 10> |
| 803-B | 12> |
| 804-B | 14> |
| 805-B | 16> |
| 806-B | 18> |

CHARACTER DUET/TRIO

| | |
|-------|-----|
| 810-B | 6> |
| 811-B | 8> |
| 812-B | 10> |
| 813-B | 12> |
| 814-B | 14> |
| 815-B | 16> |
| 816-B | 18> |

CHARACTER SMALL GROUP

| | |
|-------|-----|
| 820-B | 6> |
| 821-B | 8> |
| 822-B | 10> |
| 823-B | 12> |
| 824-B | 14> |
| 825-B | 16> |
| 826-B | 18> |

CHARACTER MEDIUM GROUP

| | |
|-------|-----|
| 830-B | 6> |
| 831-B | 8> |
| 832-B | 10> |
| 833-B | 12> |
| 834-B | 14> |
| 835-B | 16> |
| 836-B | 18> |

CHARACTER LARGE GROUP

| | |
|-------|-----|
| 840-B | 6> |
| 841-B | 8> |
| 842-B | 10> |
| 843-B | 12> |
| 844-B | 14> |
| 845-B | 16> |
| 846-B | 18> |

NATIONAL SOLO

| | |
|-----|-----|
| 900 | 6> |
| 901 | 8> |
| 902 | 10> |
| 903 | 12> |
| 904 | 14> |
| 905 | 16> |
| 906 | 18> |

NATIONAL DUET/TRIO

| | |
|-----|-----|
| 910 | 6> |
| 911 | 8> |
| 912 | 10> |
| 913 | 12> |
| 914 | 14> |
| 915 | 16> |
| 916 | 18> |

NATIONAL SMALL GROUP

| | |
|-----|-----|
| 920 | 6> |
| 921 | 8> |
| 922 | 10> |
| 923 | 12> |
| 924 | 14> |
| 925 | 16> |
| 926 | 18> |

NATIONAL MEDIUM GROUP

| | |
|-----|-----|
| 930 | 6> |
| 931 | 8> |
| 932 | 10> |
| 933 | 12> |
| 934 | 14> |
| 935 | 16> |
| 936 | 18> |

NATIONAL LARGE GROUP

| | |
|-----|-----|
| 940 | 6> |
| 941 | 8> |
| 942 | 10> |
| 943 | 12> |

| | |
|-----|-----|
| 944 | 14> |
| 945 | 16> |
| 946 | 18> |

PARTNER DANCING DUET/TRIO

| | |
|-------|-----|
| 910-B | 6> |
| 911-B | 8> |
| 912-B | 10> |
| 913-B | 12> |
| 914-B | 14> |
| 915-B | 16> |
| 916-B | 18> |

PARTNER DANCING SMALL GROUP

| | |
|-------|-----|
| 920-B | 6> |
| 921-B | 8> |
| 922-B | 10> |
| 923-B | 12> |
| 924-B | 14> |
| 925-B | 16> |
| 926-B | 18> |

PARTNER DANCING MEDIUM GROUP

| | |
|-------|-----|
| 930-B | 6> |
| 931-B | 8> |
| 932-B | 10> |
| 933-B | 12> |
| 934-B | 14> |
| 935-B | 16> |
| 936-B | 18> |

PARTNER DANCING LARGE GROUP

| | |
|-------|-----|
| 940-B | 6> |
| 941-B | 8> |
| 942-B | 10> |
| 943-B | 12> |
| 944-B | 14> |
| 945-B | 16> |
| 946-B | 18> |

COREDANCE COMPETITION CATEGORY DEFINITIONS

CoreDance competition entries are divided into three main categories:

1. URBAN
2. CONTEMPORARY
3. CLASSICAL

URBAN DIVISION

#100-146 TAP: Entries will be judged on footwork, rhythm, style and presentation. No tap sounds on music.

#200-246 STREET DANCE: This category includes a variety of styles: House, Waacking & Voguing, Street Jazz, Jazz Funk with elements of Hip Hop such as party dances, funk styles & grooves.

- House: House is a fun, energetic and groovy dance style. It is a fusion of Disco, Charleston, Tap, Capoeira, Hustle, Salsa and the Lindy Hop. House is about being free and sharing positive energy with people.
- Waacking and Punking: Waacking/Punking is influenced by Fosse, Locking, Jazz and Disco. Waacking brings a polished and elegant look to the dancers while they hit the choreography with razor edge sharpness.
- Street Jazz: Street Jazz is a combination of technical jazz dancing and urban flavors of dance seen in a lot of commercial dance.
- Breaking: Top Rock, Footwork, Power Moves and Freezes. Breaking started in the Bronx in the 1970's and has now rocketed to the forefront of commercial hip hop. Breaking involves a lot of free-styling that gives dancers the tools to be able to create your own individual style.
- Locking: Locking is a style of funk dance and street dance, which today is associated with hip hop. It relies on fast and distinct arm and hand movements combined with more relaxed hips and legs. The movements are generally large and exaggerated, and often very rhythmic and tightly synched with the music.
- Popping: Popping is a fun dance and street dance style based on the technique of quickly contracting and relaxing muscles to cause a jerk in the dancers body, referred to as a "pop" or "hit."

#300-346 MODERN STAGE: Dance must be suited to live theatre, stage production or music production. Routine must be entertaining and diversified. May be danced in any form of dance currently accepted by the Competition. Minimum use of simple props.

#300B-346B SONG AND DANCE: Must be performer's own voice—no voice in the music recording of any kind, routine suited to stage or musical theatre production; it must be choreographed to provide interest and entertainment beyond straight line work. Routine must comprise of 50% voice and 50% dance and will be adjudicated on both.

CONTEMPORARY DIVISION

#400-446 JAZZ: Free movement using recognized jazz technique showing strong sense of rhythm and co-ordination. No props permitted. Each dancer must use their body efficiently and create clean shapes and lines in space. Must use technical elements of jazz dance, including kicks, turns, and jumps while adding stylistic movements.

#500-546 LYRICAL JAZZ: Lyrical jazz places emphasis on flowing lyrical movements.

Solid jazz technique/content must be shown. This class explores the balance between soulful expression and technical athleticism.

#600-646 CONTEMPORARY: A form of dance that does not fit in any other category and has a modern base. It is a collection of systems and methods developed from Modern and Post-modern dance.

#600B-646B MODERN: A stylized dance form with its foundation of a technically based discipline such as Duncan, Graham, Ailey Horton etc. Dance that rejects the limitations of classical ballet and which favors movement derived from the expression of inner feeling, free dance, contraction, release, fall and recovery and dynamism.

#600C-646C INTERPRETIVE: Expressing an idea or mood, not a story – often an interpretation of the music or lyrics. The theme of the dance must be explicit in the title.

CLASSICAL DIVISION

#700-746 BALLET DEMI-POINTE: Dance based on any method of classical ballet technique (Russian, Cecchetti, R.A.D. etc). The dance tells no story.

#700B-746B LYRICAL BALLET: Lyrical ballet places emphasis on flowing lyrical movements. Solid ballet technique/content is required to be shown.

#703C-746C POINTE: To be adjudicated on the pointe work technique and strength of the competitor. Pure classical ballet, or may borrow from other disciplines in the ballet section.

#800-846 DEMI-CHARACTER: Story must be portrayed through classical ballet and mime. Dancer must perform ballet from the waist down and character from the waist up.

#800B-846B CHARACTER: The dancer becomes the whole character using any stylized movement with occasional use of isolated ballet steps.

#900-946 NATIONAL: Folk dancing, which portrays the traditional style of a specific country. Instrumental and vocal arrangements permitted.

#900B-946B PARTNER DANCING: This category includes all forms of Swing, Salsa and Ballroom partner dancing.

HIGH SCHOOL DIVISION #1012, #1022, #1032

High School entries will compete in their own category and grouped by division only. This means that a duet may compete against a group dance. CoreDance reserves the right to create additional categories if necessary.

OPEN LEVEL (ADULT 18+) #1013, #1023, #1033

Majority in Open division must be 18 years of age or older as of January 1st, 2011. Student dance teachers and dance teachers may enter this class. The general rules applying to dance and the CoreDance Rules and Regulations must be followed.

PRODUCTION #1014, #1024, #1034

A Production generally tells a story or is part of a large dance or stage production - may be any combination of ages.

FREESTYLE (SOLOS ONLY) #1015, #1025, #1035

Dancers will perform for one and a half minutes on stage. No music will be chosen in advance and dancers must interpret a song chosen by the DJ based on the division entered (Classical, Contemporary, Urban). Specific styles are to be noted as the dance name. Dancers will walk on stage when their entry is announced, the music will begin and the dancer must continue to dance until the music stops. Adjudicators will watch for organic and technical moves, musicality, passion and connection with the audience.

Please use one of the following dance styles listed below the corresponding Freestyle category number as the name of the dance:

#1015:

- Tap
- Street Dance
- Modern Stage
- Song & Dance

#1025:

- Jazz
- Lyrical Jazz
- Contemporary
- Modern
- Interpretive

#1035

- Ballet
- Lyrical Ballet
- Pointe
- Demi-Character
- Character
- National

FREQUENTLY ASKED QUESTIONS

What are the dates & locations of the competition and workshop?

CoreDance Nanaimo 2012
COMPETITION

May 9-11, 2012

Port Theatre
125 Front St, Nanaimo, BC

CoreDance Nanaimo 2012
WORKSHOP

May 8, 2012

Nanaimo Convention Centre
101 Gordon St, Nanaimo, BC

*Maps and driving directions can be found in the registration package.

How do I get my 10% discount on the workshop?

If you wish to receive 10% of your workshop registration you must attach the coupon from last year's CoreDance competition program to your form.

Why order my CoreDance 2012 merchandise early?

Buy early and save! Merchandise is available at a discount until the end of the registration period through mail-in orders only. Stock will be limited on-site. Order now to guarantee you get the clothing you want!

Can I pay in separate cheques? Cash? Credit card?

This year we are instituting a new system: Payments must be made to your home studio. It is at the discretion of the studio how they wish to collect payment.

NOTE: Payment for Techno Monkey Media pre-orders is to be made on a separate cheque made out to Techno Monkey Media and attached to the order form.

What if I need to make changes after my forms have been submitted?

The first draft of the competition schedule will be available for viewing by March 15, 2012. All changes or corrections must be made through your home studio representative within 10 days of receiving the schedule. Please note that not all changes will be accommodated.

Do I need to check in when I arrive at the workshop?

Yes! Please arrive half an hour early for the workshop in order to sign in, receive any purchased merchandise, and to warm up for class.

How do I check in at the competition?

Please sign in by the start of your session with the check-in table near the Port Theatre's backstage entrance. Only dancers and official representatives are allowed backstage.

What if I have a last minute emergency or technical difficulty?


CoreDance regulations regarding changes and issues are laid out in our Information Book included in the Registration Package. Any issues during the competition can be brought to the attention of the staff at the Rules & Regulations table located in the theatre.

REFERENCE FORMS


We've included samples of our forms to aid you in filling them out. If you have any questions at all, please don't hesitate to contact us at info@coredance.ca.

STUDIO SUMMARY

* To be completed by Studio Rep by deadlines specified.



CoreDance
COMPETITION 2012
Nanaimo, BC • May 8-11



STUDIO SUMMARY

STUDIO REPS: Use this form to tally current registration, workshop and merchandise totals to date. Please send one Studio Summary per deadline, with all forms to date and corresponding cheque for **Grand Total** to date.

STUDIO SUMMARY FOR (check one):

| | | |
|---|---|---|
| <input checked="" type="checkbox"/> EARLY REGISTRATION • December 1 2011 Deadline <small>*Receive early registration bonuses! See Studio Registration Guide for details.</small> | <input type="checkbox"/> REGULAR REGISTRATION • January 15 2012 Deadline <small>*Avoid the late fees! *Cut off date for media pre-orders</small> | <input type="checkbox"/> LATE REGISTRATION • February 15 2012 Deadline <small>*Late fees must be applied to all entries received after Jan. 15 2012.</small> |
|---|---|---|

STUDIO INFORMATION:

STUDIO NAME: Awesome Dance Studio DIRECTOR'S NAME: Mya Name
 MAILING ADDRESS: 123 Awesome St. Vancouver BC A1A 1A1
STREET CITY PROV POSTAL CODE
 PHONE #: 779-700-0000 EMAIL: mya@studio.com WEBSITE: www.myastudio.com

STUDIO REGISTRATION CONTACT PERSON:
 NAME: Mya Contact PHONE #: 604-555-5555 EMAIL: contact@awesome.ca

| COMPETITION ENTRY TOTAL (incl. HST) | | | WORKSHOP & MERCHANDISE TOTAL (incl. HST) | | |
|-------------------------------------|--------------|-------------------|--|---------|-------------------|
| | # OF ENTRIES | TOTAL COST | | TOTAL # | TOTAL COST |
| SOLOS | 25 | \$2,675.00 | WORKSHOP REGISTRATION | 10 | \$750.00 |
| DUOS/TRIOS & GROUPS | 30 | \$6,125.00 | WORKSHOP + MERCHANDISE COMBO | 22 | \$2,750.00 |
| | | | MERCHANDISE | 10 | \$650.00 |
| TOTAL = | | \$8,800.00 | TOTAL = | | \$4,150.00 |

| | | | | |
|---------------------|---|----------------------|---|--------------|
| \$ 8,800.00 | + | \$ 4,150.00 | = | \$ 12,950.00 |
| COMPETITION ENTRIES | | WORKSHOP/MERCHANDISE | | GRAND TOTAL |

SUMMARY PACKAGE CHECKLIST:

- Studio Summary Sheet
- Registration forms to date
- Liability forms to date
- Studio **Grand Total** cheque made out to **CoreDance Productions**
- Techno Monkey Media pre-order forms with individual cheques attached to each form

MAIL IN ONE ENVELOPE TO:


CoreDance Productions
 PO Box 78030-1755 E. Broadway
 Vancouver, BC V5N 5W1

*Entries must be post-marked by deadline date

COREDANCE PRODUCTIONS 1.778.558.0520 INFO@COREDANCE.CA WWW.COREDANCE.CA


WORKSHOP REGISTRATION FORM

* To be completed by individual participants.



CoreDance
COMPETITION 2012
Nanaimo, BC • May 8

**ADJUDICATORS WORKSHOP
REGISTRATION FORM**



ALL required areas of the form must be completed in order to be valid.

NAME: Fiona Fouette AGE: 14 BIRTHDATE (MM/DD/YY): 08/12/97
*As of January 1, 2012

ADDRESS: 123 ABC Street Vancouver BC V2B 2B2
STREET CITY PROV POSTAL CODE

EMAIL: fiona@dance.ca HOME PHONE#: 604-777-7777 CELL PHONE #: 778-777-7777

HOME STUDIO: Awesome Dance Studio

LEVELS:
Levels serve as guidelines only. Students may be placed according to their abilities at the discretion of their Studio Representative.

Level 1 - 6-8 years old: Single pirouette, jetés
 Level 2 - 9-12 years old: Double pirouette, side jetés
 Level 3 - 12+: Triple pirouette, switch splits

SCHEDULE *Please select levels

| TIME | LEVEL |
|-------------|--|
| 3:30-5:00pm | <input type="checkbox"/> Level 1= Classical <input type="checkbox"/> Level 2= Urban |
| 5:00-6:30pm | <input type="checkbox"/> Level 1= Urban <input type="checkbox"/> Level 2= Classical |
| 6:30-8:00pm | <input type="checkbox"/> Level 3= Classical |
| 8:00-9:30pm | <input type="checkbox"/> Level 3= Urban |

WORKSHOP

| PACKAGE | COST | COUPON |
|--|---------|----------------|
| <input checked="" type="checkbox"/> Workshop | \$75.00 | Coupon+\$67.50 |

WORKSHOP + MERCHANDISE COMBO

| PACKAGE | COST | COUPON |
|--|----------|-----------------|
| <input type="checkbox"/> Workshop + T-shirt + Sweatpants | \$125.00 | Coupon+\$117.50 |

WORKSHOP & MERCHANDISE TOTAL

| | |
|----------------|-----------------|
| Workshop total | \$75.00 |
| Combo total | \$45.00 |
| TOTAL= | \$120.00 |

MERCHANDISE
Pre-order your gear to save!
 *All sizes are available for pre-order. Sizes will be limited on-site.

| CLOTHING | SIZE | *please circle | \$ |
|--|-------|---------------------|------|
| <input type="checkbox"/> Crew neck T-shirt | Adult | S M L XL XXL | \$25 |
| | Youth | S M L XL XXL | \$25 |
| <input checked="" type="checkbox"/> Sweatpants | Adult | S M L XL <u>XXL</u> | \$45 |
| | Youth | S M L XL <u>XXL</u> | \$45 |
| <input type="checkbox"/> V-neck T-shirt | Adult | S M L XL XXL | \$28 |
| <input type="checkbox"/> Tank top | Adult | S M L XL XXL | \$26 |
| <input type="checkbox"/> Sweater | Adult | S M L XL XXL | \$38 |

All registration forms and cheques are to be handed in to your studio representative. Make cheques payable to your home studio.


*FOR STUDIO USE ONLY

| PAYMENT METHOD | TOTAL AMOUNT |
|--|--------------------|
| <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Cheque #: <u>1</u> | \$ <u>\$120.00</u> |

Registration is non-refundable. Registrations may be capped if quota is reached before closing date.


GROUP REGISTRATION FORM

* To be completed by Studio Rep.



CoreDance
COMPETITION 2012
Nanaimo, BC • May 8-11

GROUP REGISTRATION FORM



ALL areas of the form must be completed in order to be valid. One dance per form only.

HOME STUDIO: Awesome Dance Studio
 CHOREOGRAPHER: Dance Genius NAME OF DANCE: Best dance ever
 CATEGORY #: 920-B STYLE OF DANCE: Awesome
 PARENT OR TEACHER REPRESENTATIVE: Awesome Teacher
The only person allowed backstage with the Participants
 REP CELL PHONE NUMBER: 604-355-5555 REP EMAIL: teacher@awesome.ca

PARTICIPANT INFORMATION *Please check one

| GROUP SIZE | TIME OF DANCE (mm:ss) | TIME LIMITS | FEES *including HST |
|--|-----------------------|-----------------------|---------------------|
| <input type="checkbox"/> Duet/Trio *Category based on age of oldest dancer | | 3 mins max | \$33.60 per dancer |
| <input checked="" type="checkbox"/> Small Group (4-6 dancers) | 4:26 | 5 mins max | \$31.36 per dancer |
| <input type="checkbox"/> Medium Group (7-10 dancers) | | 5 mins max | \$26.88 per dancer |
| <input type="checkbox"/> Large Group (11+ dancers) | | 5 mins max | \$22.40 per dancer |
| <input type="checkbox"/> Production (min 10 dancers) | | 6-10 mins | \$20.16 per dancer |
| <input type="checkbox"/> Open Level | | based on # of dancers | |

| PARTICIPANT NAME *please list any additional names on back | AGE *as of Jan.1 2012 | BIRTHDATE | PAID? |
|--|-----------------------|-----------------------|-------|
| 1. <u>Sonia Split</u> | <u>6</u> | <u>May 25, 2004</u> | ✓ |
| 2. <u>Peter Popping</u> | <u>5</u> | <u>April 20, 2005</u> | ✓ |
| 3. <u>Julie Jete</u> | <u>5</u> | <u>Sept. 6, 2005</u> | ✓ |
| 4. <u>Mike Mambo</u> | <u>5</u> | <u>Oct. 11, 2005</u> | ✓ |
| 5. | | | |
| 6. | | | |
| 7. | | | |
| 8. | | | |
| 9. | | | |
| 10. | | | |
| 11. | | | |
| 12. | | | |
| 13. | | | |
| 14. | | | |
| 15. | | | |

AVERAGE AGE = TOTAL AGE 21 ÷ # OF DANCERS 4 = 5.25

TOTAL

| | |
|--------------------------|-----------------|
| Fee per dancer | \$31.36 |
| Multiply by # of dancers | x <u>4</u> |
| SUBTOTAL= | \$125.44 |
| LATE FEE: \$25= | <u>✓</u> |
| TOTAL= | \$125.44 |

•EARLY REGISTRATION DEADLINE - December 1, 2011
 •REGULAR REGISTRATION DEADLINE - January 15, 2012
 •LATE REGISTRATION DEADLINE - February 15, 2012
 *Late entries will be accepted for an additional \$25.00 per dance.

All registration forms and cheques are to be handed in to your studio representative. Make cheques payable to your home studio.

Registration is non-refundable. Registrations may be capped if quota is reached before closing date.

SPONSORSHIP FORM

* You do not have to be a participating studio to become a CoreDance sponsor!
Local businesses may also wish to sponsor CoreDance through advertising space in our program.

COREDANCE SPONSOR FORM - NANAIMO 2012

Name to appear in program: Drive Dance Centre
 Contact Person: Green Georgiev
 Phone: 604-762-4232 Email: info@drivedancecentre.com
 Address: 1839 Commercial Dr.
 City: Vancouver Province: BC Postal Code: V5N 4A6
 Website: www.drivedancecentre.com

To become a CoreDance sponsor please follow the instructions below:

1. Complete all contact information in the above portion of the form
2. Select type of sponsorship (either Package or Ad Sponsor)
3. Package Sponsor: provide criteria for your prize—e.g. *dancer under the age of 8 who excels in the stage category and has a mark over 90*
4. Select whether you will be submitting your own completed ad according to the specifications listed below, or whether you would like one to be created for you by CoreDance

I would like to be a Package Sponsor:

Note: A congratulatory note is much appreciated by the winning performers. This allows the dancers to contact you directly to thank you. A general note provided by you is greatly appreciated.

| ITEM | DESCRIPTION | VALUE | CRITERIA |
|----------------------|-------------|-------|----------|
| Cash Donation | | | |
| Training Scholarship | | | |
| Merchandise | | | |
| Other | | | |
| TOTAL VALUE = | | | |

I would like to be an Ad Sponsor:

| CHECK | AD SIZE | LEVEL | CASH DONATION |
|-------------------------------------|--------------|--------|---------------|
| <input checked="" type="checkbox"/> | Full Page | GOLD | \$200 |
| <input type="checkbox"/> | Half Page | SILVER | \$150 |
| <input type="checkbox"/> | Quarter Page | BRONZE | \$100 |

*For both sponsor types, please select one of the following options:

- I will be providing a completed ad within the requirements listed.
 I would like to have CoreDance do my basic ad design for only \$30.

Ad Requirements:

- #1 - complete and submit this form via mail to CoreDance Productions to reserve your ad space
- #2 - all ads (or materials) must be submitted by February 1, 2012 to info@CoreDance.ca, ATTN: Sponsorship
- #3 - all ads must be in black & white and follow specified dimensions below.
- #4 - accepted file formats: pdf, jpeg (high resolution), tiff, eps.

Please mail form & applicable cheque for your contribution to:

CoreDance Productions
 PO Box 78030 - 1755 E. Broadway
 Vancouver, BC, V5N 5W1

AD SIZES:

- Quarter Page = 2½" x 4"
- Half Page = 5" x 4"
- Full Page = 5" x 8"



COREDANCE PRODUCTIONS 1.778.558.0520 INFO@COREDANCE.CA WWW.COREDANCE.CA

TECHNO MONKEY PRE-ORDER FORM

* Please note that Techno Monkey requires a separate cheque attached to their pre-order form, made out to Techno Monkey Media.

CoreDance
 COMPETITION 2012
 Nanaimo, BC • May 8-11

techno monkey
tmmedia
MEDIA PRE-ORDER FORM

ALL required areas of the form must be completed in order to be valid.

NAME: Fiona Fouetté
 ADDRESS: 123 ABC Street Vancouver BC B2B 2B2
STREET CITY PROV POSTAL CODE
 EMAIL: fiona@dance.ca PHONE #: 604-777-7777
 HOME STUDIO: Awesome Dance Studio

Use this form to pre-order photos & video from the dances you will perform.

DVD Videos include your dance performance on DVD, ready to watch with and without adjudication.

Full Photo CDs include all the still photos from your dance in high resolution. You can print them or share them online. Performances typically include 25-40 photos.

Ready for pick-up at CoreDance within the hour after your performance.

Package A for \$50 (discounted from \$60)

Package B for \$60 (discounted from \$70)

- All Photos from your dance
- Digital Video of your dance
- Option to 'Go green' and have your media emailed to you! (save \$5 more)

- All Photos from your dance
- DVD Video of your dance with Adjudication
- Free mailing if you don't pick it up at the competition

If you get either package, you can add on a YouTube upload for free!

| NAME OF DANCE | CATEGORY # | PACKAGE A | Go green! | PACKAGE B | YouTube |
|----------------------|------------|--|--------------------------|--|-------------------------------------|
| 1. <u>Happy Feet</u> | <u>104</u> | <input checked="" type="checkbox"/> \$50 | <input type="checkbox"/> | <input checked="" type="checkbox"/> \$60 | <input checked="" type="checkbox"/> |
| 2. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 3. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 4. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 5. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 6. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 7. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 8. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 9. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| 10. | | <input type="checkbox"/> \$50 | <input type="checkbox"/> | <input type="checkbox"/> \$60 | <input type="checkbox"/> |
| TOTAL = | | <u>\$50.00</u> | | <u>\$60.00</u> | |

| TOTAL AMOUNT | PAYMENT METHOD |
|------------------|---|
| <u>\$ 110.00</u> | <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Cheque #: _____ |

All pre-orders and payments are to be handed in to your home studio by **January 15 2012**.

Payment must be separate from competition totals and attached to this form. Make cheques payable to **Techno Monkey Media**. Cash payments must be exact and in sealed envelope.

Pre-orders are non-refundable. You may only order your own dances, solos only.

EMAIL: DANCE@TMEDIA.CA PHONE: 1-778-216-0831 (LOWER MAINLAND) 1-800-350-3137 (TOLL FREE)

 CoreDance