

STUDIO REP

RULES & REGULATIONS

CATEGORY DEFINITIONS

CoreDance Finals Showcase INFORMATION

CoreDance is committed to offering high-caliber, professionally-run events that foster healthy competition while honoring and respecting the art of dance.

The Rules & Regulations set forth in this document are mandated in order to uphold this commitment. All Participants, Faculty, Spectators, and CoreDance Staff are required to obey these regulations at all times throughout CoreDance events.

COREDANCE PRODUCTIONS

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1.778.558.0520
info@coredance.ca

ARTISTIC DIRECTOR

Geneen Georgiev

A DIVISION OF GSG PRODUCTIONS INC.

For up-to-date information on CoreDance Competition, please visit CoreDance.ca

GENERAL RULES & REGULATIONS

COREDANCE PRODUCTIONS DOES NOT WISH TO DISQUALIFY ANY PERFORMER AND SINCERELY ADVISES ALL COMPETITORS, PARENTS, TEACHERS, AND CHOREOGRAPHERS TO ABIDE BY THE REGULATIONS AND SPIRIT OF THE COMPETITION SO THAT INFRACTIONS DO NOT OCCUR. IT IS THE RESPONSIBILITY OF THE STUDIO REPRESENTATIVES TO MAKE SURE THE RULES IN THIS DOCUMENT ARE ENFORCED AND THE RESPONSIBILITY OF THE AUDIENCE & FAMILIES TO INFORM THEMSELVES.

All parents, teachers, and students will hold the art of dance in the highest regard.

- There will be zero tolerance of derogatory statements concerning another studio or fellow dancer at any time.
- We hold a no-negativity rule and it is strictly enforced; anyone demonstrating non-compliance to this rule will be asked to leave the event.

STUDIO REPRESENTATIVES, ADMINISTRATORS, CHOREOGRAPHERS, & TEACHERS

Studio Representative Responsibilities:

- To read, know, and abide by the rules
- To register each dance accurately on DanceSync software via CoreDance website, including dance title
- To meet deadlines for registration, liability, music submissions, and fees
- Follow CoreDance on Facebook for important updates during the competition
 - <https://www.facebook.com/coredanceproductions/>
- Make sure your email addresses are on our mailing list and READ emails from CoreDance *Add info@coredance.ca to your contacts list so we don't end up in your spam inbox!
- Pay fines to Rules & Regulations Table for dances that have been flagged. *Note: All money received for penalties will be donated by CoreDance to Final's winners*
- Notify students who win awards or make it into CoreDance Finals
- After the competition, provide students their adjudication, which will be provided to Studio Reps via email from TMMDance (hello@tmmdance.com)

IMPORTANT DATES COMPETITION:

- **Oct 15th** Registration opens via DanceSync at <https://core.signup.dance/>
- **Dec 15th @ midnight** Early bird registration deadline
- **Dec 16-Jan 15th @ midnight** Regular registration via DanceSync at <https://core.signup.dance/>
- **Jan 16-Feb 15th @ midnight** Late fees applied to registrations
- **Feb 16th @ midnight** Registration Closed
- **March 1st 2018** Draft Schedule emailed out
- **March 10th 2018 @ midnight** Deadline to Submit music for each routine via DanceSync at <https://core.signup.dance/>

- **March 12th, 2018 @ midnight** Double check draft of schedule & alert CoreDance of any conflicts
- **March 30th, 2018 @ midnight** All liability forms submitted to CoreDance Headquarters in Vancouver, or proof of insurance with the dates & location
- **March 30th, 2018** Final Schedule will be released to Studio reps
- **Date for app and program released**

IMPORTANT ADJUDICATORS WORKSHOP DATES

- **December 15th @ midnight** registration opens
 - **April 15th @ midnight** Adjudicators Convention Studio Group Registration deadline
**1 Free Teacher's Workshop entry for every 10 students registered*
 - **April 23rd** Adjudicators Convention at Vancouver Island Convention Centre, Nanaimo
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REGISTRATION

- Registration is available through the CoreDance website: <https://core.signup.dance/>
Payment can be made by Visa, MasterCard, or Amex (handled by stripe.com).
- Registration will remain open until max capacity is reached. We are on a first-come first-serve basis.

REGISTRATION			
**ALL PRICES ARE PER DANCER			
Type (# of dancers)	Early Bird Registration (Oct 15-Dec 15 th , 2017)	Regular Registration (Dec 16 th , 2017-Jan 15 th , 2018)	Late Registration (Jan 16 th -Feb 15 th , 2018)
Solo	1 st Solo: \$60.00 2 nd Solo: \$55.00 3 rd + Solo: \$50.00	1 st Solo: \$62.00 2 nd Solo: \$57.00 3 rd + Solo: \$52.00	1 st Solo: \$80.00 2 nd Solo: \$75.00 3 rd + Solo: \$70.00
Duo/Trios	\$35.00	\$37.00	\$45.00
Small Groups (4-6)	\$32.00	\$34.00	\$39.00
Medium Groups (7-10)	\$28.00	\$30.00	\$34.00
Large Groups (11+)	\$24.00	\$26.00	\$29.00
Productions (Min 6 min)	\$18.00	\$19.00	\$20.00

High School			
**ALL PRICES ARE PER DANCER			
Type (# of dancers)	Early Bird Registration (Oct 15-Dec 15, 2017)	Regular Registration (Dec 16 th , 2017-Jan 15 th , 2018)	Late Registration (Jan 15-Feb 15, 2018)
Solo	\$35.00	\$35.00	\$35.00
Duo/Trios	\$25.00	\$25.00	\$25.00
Small Groups (4-6)	\$22.00	\$22.00	\$22.00
Medium Groups (7-10)	\$19.00	\$19.00	\$19.00
Large Groups (11+)	\$16.00	\$16.00	\$16.00
Productions (Min 6 min)	\$14.00	\$14.00	\$14.00

FEES, OF 5% GST PER DANCER will be added at the checkout through DanceSync.

AGE DIVISIONS

All submitted registrations will use the **dancer's age as of January 1st, 2018**, not the date of the competition itself.

- **Solos** – Age of dancer.
 - **Duets & Trios** – Age category entered is that of the oldest dancer.
 - **Groups** – Age category entered by average age of group.
 - **Productions** – Not required.
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CHECK IN- STUDIO REPS & TEACHERS

When you arrive at the competition for the first time:

1. Check that the sign in table has your cell number or the cell number of the individual who will be acting as the studio rep in your place. CoreDance must be able to contact you in case of emergency or student disqualification, and to inform you on the last day who has won scholarships and what dances made it into the finals.
 2. Pick up your studio rep bag which includes your 3 Studio Rep Passes, Finals tickets, CoreDance Program and more!
- All dancers should be checked in by studio rep by the time the session starts.
 - Your rep pass will get you admission to back stage and into the audience for free.

USE OF THE THEATRE STAGE

- Before, after or in between sessions, the **stage is not to be used** at any time except CoreDance or theatre staff.
 - Use of **baby powder, lotions or other substances on dance floor** will result in disqualification.
 - **Resin for pointe shoes is allowed** if necessary
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DON'T GET FINED OR HAVE A DANCE DISQUALIFIED!

Disqualification & Fines:

All fines are payable in cash and must be made **before the adjudication of their session to the Rules & Regulations table** or the dance entry will be disqualified and will not be able to partake in the CoreDance Finals. **Any fines collected will be given away as prizes that are distributed at the CoreDance Grand Champion Finals.**

- Any intentional damage or defacing of theatre property by a student **\$100, plus all charges incurred by the theatre for any cleaning and/or repair**
- Infringement of the family-friendly content rule in music & performance (swearing, inappropriate language/content/costuming) **\$50**
- Use of cameras, video cameras, camera phones, tapes, or recorders of any kind **\$50**
- Use of props as scenery, or using props that cause damage to theatre **\$50**
- Dances exceeding their time limit will be charged **\$50 or \$25** per min for Groups

MUSIC

- **Music will be played by the theatre staff and music must be submitted to DanceSync (<https://core.signup.dance/>) no later than March 10th 2018 (use the registration link on the CoreDance Website)**
- All music, lyrics, dance content, costuming, and creative ideas must be appropriate for a family audience.
- Music Choice must be edited for inappropriate language & content.
- The Adjudicator, in consultation with CoreDance, will decide if the language or content is inappropriate.

TIMING OF DANCE NUMBERS

Times are based on the 'start' and 'end' of a number, whether music or movement comes first and/or last. Time limits must be adhered to or the competitor may be charged additional fees.

- **Solos, Duets & Trios** – Not to exceed three (3) minutes
- **Small, Medium and Large Groups** – Not to exceed five (5) minutes
- **Productions** – Minimum time six (6) minutes, maximum time ten (10) minutes

PROPS

- Must be used sparingly and be integral to the dance—not just scenery.
- Must be simple, lightweight & fit through side stage doors, & require very little time and effort to set up and take down/clean up.
- Must be removed from backstage **at the end of the session.**
- Dancer(s)/dance teacher are responsible for set-up and take-down.

COREDANCE COMPETITION CATEGORY DEFINITIONS

Video definitions are available on our website for all applicable categories:

Street Dance, Contemporary, Interpretive, Modern, Ballet Demi Pointe, Character, Pointe, Demi- Character, Contemporary Ballet, National, Jazz, Lyrical Jazz, Tap, Acro, Song & Dance, Variety

CATEGORY SUBSTITUTIONS & CHANGES

- No substitution of any performer in any category can be made without permission from CoreDance Productions.
- Only performers listed on the entry form will be allowed on stage once the entry has been announced.
- Changes to the schedule must be submitted by March 12, 2018
- Changes to the schedule are made to accommodate emergencies only
- If a change to the schedule requires a dancer or dancers to perform outside of their scheduled session it will be for adjudication only.
- The Rules and Regulations table must be notified via email or in person before the session starts of any entries that have the wrong number of dancers performing due to illness or other unforeseen circumstances. The more time you give us the better we can try to accommodate your situation. Please advise us in the email of which option (1,2 or 3) you'd like to pursue.

Options for dances with the wrong number of performers:

- 1) Dance and compete in their original category without the missing dancer(s)
- 2) Dance for adjudication only in their original category without the missing dancer(s)
- 3) Move to the correct size category if it has not yet taken place in the competition

AWARDS

In order to celebrate accomplishments while fostering healthy competition, CoreDance operates with a two-tiered award system.

Percentage brackets: BUTTONS will be given out to each dancer for each performance.

Dancers pick their participation button up at Merchandise table after adjudication

- **Bronze** = 0-83%
- **Silver** = 84-87%
- **Gold** = 88-91%
- **High Gold**= 92-95%
- **Platinum** = 96%+

In addition to these standings, the top three highest marks in that category will be awarded: 1st, 2nd, and 3rd placements during adjudications

Solos, Duets, and Trios will receive medals, **Groups** will receive trophies.

AWARDS CEREMONY & CoreDance Finals SHOWCASE

CoreDance will post the awards recipients and all the finalists for the showcase on Facebook. We will also call all the studio reps. It is the Studio reps' job to confirm each recipient's attendance.

This can be done by:

- 1) Replying as a comment on the facebook message
- 2) Receive the call from CoreDance 778-558-0520 - add us to your contacts!

AWARDS & HONOURS CEREMONY

The awards ceremony celebrates deserving young dancers who have been selected by the Adjudicators for special recognition. This is where the scholarships and prizes will be give out. If winners are unable to attend, they must designate a representative to receive the award on their behalf, and inform CoreDance.

The CoreDance Finals SHOWCASE

All CoreDance Finals Showcase winners must perform in the CoreDance Finals in order to receive their cash, prizes and CoreDance plaque. Each dance will be notified as soon as possible after the end of the competition if they have an award. Entries with high scores may be notified the day before the CoreDance Finals of possible inclusion in the CoreDance Finals Showcase. **If you know in advance that you cannot attend the CoreDance Finals, you must email us at info@coredance.ca.*

The CoreDance Finals Showcase will feature the following awards categories.

SOLOS:

- Triple Threat Dancer 2018 must compete in three or more categories to be eligible for the *Triple Threat award*.
- Top Score 1st
- Top Score 2nd
- Top Score 3rd

Top Style Awards, one from each of the following categories:

- Tap
- Street Dance
- Theatre: Song & Dance, Variety, Acro
- Lyrical
- Jazz
- Contemporary: Contemporary, Modern, Interpretive
- Ballet: Ballet Demi Pointe, Character, Pointe, Demi- Character, Contemporary Ballet, National

GROUPS: (any more than one dancer will fall into this category)

- Top Score 1st
- Top Score 2nd
- Top Score 3rd

Top Style Awards, one from each of the following categories:

- Tap
- Street Dance
- Theatre: Song & Dance, Variety, Acro
- Lyrical
- Jazz
- Contemporary: Contemporary, Modern, Interpretive
- Ballet: Ballet Demi Pointe, Character, Pointe, Demi- Character, Contemporary Ballet, National
- High School
 - Judges will watch the Finals Showcase and choose one number to be granted the title of *Top Dance of CoreDance, 2018*

CoreDance Finals scholarships, bursaries & prizes will be announced closer to the competition. Keep watching the CoreDance website for updates!

Thank you for attending CoreDance Competition 2018; we can't wait to get this season started! Happy Competition, and good luck to all the competitors!

~Geneen & CoreDance Production