

CoreDance

Rules & Regulations

CoreDance is committed to offering high-caliber, professionally-run events that foster healthy competition while honoring and respecting the art of dance. The CoreDance Core Values are Inspiration, Education and Community, and we do our best to really focus on instilling these values throughout the competition.

The Rules & Regulations set forth in this document are mandated in order to uphold this commitment. All Participants, Faculty, Spectators, and CoreDance Staff are required to obey these regulations at all times throughout CoreDance events.

COREDANCE PRODUCTIONS

410-1529 W. 6th Ave
Vancouver, BC V6J 1R1
1.778.558.0520
info@coredance.ca

ARTISTIC DIRECTOR

Geneen Georgiev

A DIVISION OF GSG PRODUCTIONS INC.

For up-to-date information on CoreDance Competition, please visit CoreDance.ca

OVERVIEW:

COREDANCE PRODUCTIONS DOES NOT WISH TO DISQUALIFY ANY PERFORMER AND SINCERELY ADVISES ALL COMPETITORS, PARENTS, TEACHERS, AND CHOREOGRAPHERS TO ABIDE BY THE REGULATIONS AND SPIRIT OF THE COMPETITION SO THAT INFRACTIONS DO NOT OCCUR. IT IS THE RESPONSIBILITY OF THE STUDIO REPRESENTATIVES TO MAKE SURE THE RULES IN THIS DOCUMENT ARE ENFORCED AND THE RESPONSIBILITY OF THE AUDIENCE & FAMILIES TO ENSURE THEY ARE ADEQUATELY INFORMED.

- All parents, teachers, and students will hold the art of dance in the highest regard.
- There will be zero tolerance of derogatory statements concerning another studio or fellow dancer at any time.
- We hold a no-negativity rule and it is strictly enforced; anyone demonstrating non-compliance to this rule will be asked to leave the event.
- All communication leading up to the competition **MUST** be done through info@coredance.ca, please do **NOT** send any communication or questions through other channels including Facebook messages. Messages through Facebook are unreliable as they may get lost, please make sure to always email.

DON'T GET FINED OR HAVE A DANCE DISQUALIFIED!
Read the rules and all other applicable documents carefully!

REGISTRATION

AGE & GROUP SIZE DIVISIONS

All submitted registrations will use the **dancer's age as of January 1st, 2019** not the date of the competition itself.

- **Solos** – Age of dancer.
- **Duets & Trios** – Age category entered is that of the oldest dancer.
- **Groups** – Age category entered by average age of group.
- **Productions** – Not required.

PROPS & STAGE PEICES

- Must be used sparingly and be integral to the dance—not just scenery.
- Must be simple, lightweight & you must be able to transport them into the theatre for the competition in which you are participating (Ex// The Port Theatre they must fit through standard doors)
- They should require very little time and effort to set up and take down/clean up.
- Props may be brought back stage at the beginning of the session they are required for and must be stored according to the direction of the CoreDance Staff. Must be removed

from backstage **at the end of the session.**

- Dancer(s)/dance teacher are responsible for set-up and take-down.
- Must be indicated during registration in DanceSync and a fee paid (\$10 for solos, \$25 for groups)

MUSIC

- Music will be played by the theatre staff and music must be submitted to DanceSync (<https://core.signup.dance/>) (use the registration link on the CoreDance Website)
- As listed above all music lyrics must be appropriate for a family audience.
- Music Choice must be edited for inappropriate language & content.
- The Adjudicator, in consultation with CoreDance, will decide if the language or content is inappropriate.

TIMING OF DANCE NUMBERS

Times are based on the 'start' and 'end' of a number, whether music or movement comes first and/or last. Time limits must be adhered to or the competitor may be fined or disqualified.

- **Solos, Duets & Trios** – Not to exceed three (3) minutes
- **Small, Medium and Large Groups** – Not to exceed five (5) minutes
- **Productions** – Minimum time six (6) minutes, maximum time ten (10) minutes

Please enter the time as accurately as possible during registration to ensure the competition can run on time.

COREDANCE COMPETITION CATEGORY DEFINITIONS

Video definitions are available on our website for all applicable categories. You can also read the definitions in the Category Definition PDF available on our website.

Information regarding registration deadlines and pricing can be found in the Registration Guidelines for Studio Reps.

DURING THE SCHEDULING & COMPETITION

| Disqualification & Fines | |
|---|------------------------------------|
| All fines are payable in cash or credit card and must be made <i>before the adjudication of their session</i> or the dance entry will be disqualified. | |
| Any intentional damage or defacing of theatre property by a student | \$100, (plus all charges incurred) |
| Infringement of the family-friendly content rule in music & performance (swearing, inappropriate language/content/costuming) | \$50.00 |

| | |
|---|---------------------------------------|
| Use of Cameras, camera phones, tapes or recorders of any kind | \$50.00 |
| Exceeding the time limit – This should be paid at time of registration. | \$25/min solos \$50/min for groups |

SCHEDULE CHANGES

- Changes to the schedule are made to accommodate emergencies only
- If a change to the schedule requires a dancer or dancers to perform outside of their scheduled session it will be for adjudication only.
- If they dance out of category in the same session they can be placed.
- Adjudication only dances will not be able to qualify for finals. They will be taken out of consideration both in their category AND in the finals competition.

CATEGORY OR DANCER CHANGES

- No substitution of any performer in any category can be made without permission from CoreDance Productions.
- Only performers listed on the entry form will be allowed on stage once the entry has been announced.
- Changes in the number of dancers due to illness, injury or other unforeseen circumstances must be brought to the attention of CoreDance Productions via email or in person before the session starts. The more time you give us the better we can try to accommodate your situation. Please advise us in the email of which option (1,2 or 3) you'd like to pursue.
 - **Options for dances with the wrong number of performers:**
 - 1) Dance and compete in their original category without the missing dancer(s)
 - 2) Dance for adjudication only in their original category without the missing dancer(s)
 - 3) Move to the correct size category if it has not yet taken place in the competition

MISCATEGORIZED DANCES

- If a dance is in deemed to be in the wrong category by the adjudicators it will not be fined or disqualified.
 - A 3 point deduction will be made from the dance's final score
 - A letter will be given to the Studio Rep explaining why the dance was out of category.

USE OF THE THEATRE STAGE

- Before, after or in between sessions, the **stage is NOT to be used** at any time except CoreDance or theatre staff.

- Use of **baby powder, lotions or other substances on dance floor** will result in disqualification.
- **Rosin for pointe shoes is allowed** if necessary

Thank you for attending CoreDance Competition 2018; we can't wait to get the 2019 season started! Happy Competition, and good luck to all the competitors!

~Geneen & CoreDance Production