

## STUDIO REP

## RULES & REGULATIONS

## DIVISION BREAKDOWN

## CATEGORY DEFINITIONS

## CoreDance Finals Showcase INFORMATION

CoreDance is committed to offering high-caliber, professionally-run events that foster healthy competition while honoring and respecting the art of dance.

The Rules & Regulations set forth in this document are mandated in order to uphold this commitment. All Participants, Faculty, Spectators, and CoreDance Staff are required to obey these regulations at all times throughout CoreDance events.

### **COREDANCE PRODUCTIONS**

205 – 1473 Blackwood Street

White Rock, BC V4B3V6

1.250.508.3181

info@coredance.ca

### **ARTISTIC DIRECTOR**

Sandra Kirk

*A DIVISION OF KIRDULA INNOVATIONS INC.*

*For up-to-date information on CoreDance Competition, please visit [CoreDance.ca](http://CoreDance.ca)*

## GENERAL RULES & REGULATIONS

COREDANCE PRODUCTIONS DOES NOT WISH TO DISQUALIFY ANY PERFORMER AND SINCERELY ADVISES ALL COMPETITORS, PARENTS, TEACHERS, AND CHOREOGRAPHERS TO ABIDE BY THE REGULATIONS AND SPIRIT OF THE COMPETITION SO THAT INFRACTIONS DO NOT OCCUR. IT IS THE RESPONSIBILITY OF THE STUDIO REPRESENTATIVES TO MAKE SURE THE RULES IN THIS DOCUMENT ARE ENFORCED AND THE RESPONSIBILITY OF THE AUDIENCE & FAMILIES TO INFORM THEMSELVES.

All parents, teachers, and students will hold the art of dance in the highest regard.

- There will be zero tolerance of derogatory statements concerning another studio or fellow dancer at any time.
- We hold a no-negativity rule and it is strictly enforced; anyone demonstrating non-compliance to this rule will be asked to leave the event.

## STUDIO REPRESENTATIVES, ADMINISTRATORS, CHOREOGRAPHERS, & TEACHERS

### **Studio Representative Responsibilities:**

- To read, know, and abide by the rules
  - To register each dance accurately on DanceSync software via CoreDance website, including dance title
  - To meet deadlines for registration, liability, music submissions, and fees
  - Follow CoreDance on Facebook for important updates during the competition
    - <https://www.facebook.com/coredanceproductions/>
  - Make sure your email addresses are on our mailing list and READ emails from CoreDance \*Add [info@coredance.ca](mailto:info@coredance.ca) to your contacts list so we don't end up in your spam inbox!
  - Pay fines to Check in Table for dances that have been flagged. *Note: All money received for penalties will be donated by CoreDance to Final's winners*
  - Notify students who win awards or make it into CoreDance Finals
  - After the competition, provide students their adjudication, which will be provided to Studio Reps via email from TMMDance ([hello@tmmdance.com](mailto:hello@tmmdance.com))
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## REGISTRATION

- Registration is available through the CoreDance website: <https://core.signup.dance/>  
Payment can be made by Visa, MasterCard, or Amex (handled by stripe.com).
- Registration will remain open until the designated closing date OR once max capacity is reached. We are on a first-come first-served basis.

**Refund Policy:** *Absolutely no refunds will be given after registration closes. Please refer to "Competition Information" for our fee structure <https://coredance.ca/studio-zone/>*

## AGE CATEGORIES

All submitted registrations will use the **dancer's age as of January 1st, 2020**, not the date of the competition itself.

- **Solos** – Age of dancer.
- **Duets & Trios** – Age category entered is that of the oldest dancer.
- **Groups** – Age category entered by average age of group.
- **Productions** – Not required.

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## CHECK IN- STUDIO REPS & TEACHERS

**When you arrive at the competition each session:**

1. All Studio Reps/Teachers must sign in at the Check-in table. We want to ensure that we have the cell number of the individual who will be acting as the studio rep for each session.
    - CoreDance must be able to contact you in case of emergency or student disqualification, and to inform you on the last day who has won scholarships and what dances made it into the finals.
  2. Don't forget to pick up your Studio Rep bag!
- All dancers should be checked in by studio rep by the time the session starts.
  - Your rep pass will get you admission to back stage and into the audience for free.

## USE OF THE THEATRE STAGE

- Before, after or in between sessions, the **stage is not to be used** at any time except by CoreDance or theatre staff.
- Use of **baby powder, lotions or other substances on dance floor** will result in disqualification.
- **Resin for pointe shoes is allowed** if necessary

## **DON'T GET FINED OR HAVE A DANCE DISQUALIFIED!**

### **Disqualification & Fines:**

All fines are payable by cash or card and must be made **before the adjudication of their session to the Check in table** or the dance entry will be disqualified and will not be able to partake in the CoreDance Finals. **Any fines collected will be given away as prizes that are distributed at the CoreDance Grand Champion Finals.**

- Any intentional damage or defacing of theatre property by a student **\$100, plus all charges incurred by the theatre for any cleaning and/or repair**
- Infringement of the family-friendly content rule in music & performance (swearing, inappropriate language/content/costuming) **\$50**
- Use of cameras, video cameras, camera phones, tapes, or recorders of any kind **\$50**

## MUSIC

- **Music will be played by the theatre staff and music must be submitted to DanceSync (<https://core.signup.dance/>) (use the registration link on the CoreDanceWebsite)**
- All music, lyrics, dance content, costuming, and creative ideas must be appropriate for a family audience.
- Music Choice must be edited for inappropriate language & content.
- The Adjudicator, in consultation with CoreDance, will decide if the language or content is inappropriate.

## TIMING OF DANCE NUMBERS

Times are based on the 'start' and 'end' of a number, whether music or movement comes first and/or last. Time limits must be adhered to or the competitor may be charged additional fees. \*Overtime fees will be applied automatically in DanceSync

- **Solos, Duets & Trios** – Not to exceed three (3) minutes (Overtime Fee \$25 per Min)
- **Small, Medium, Large Groups + Lines** – Not to exceed five (5) minutes (Overtime Fee \$50 per Min)
- **Productions** – Minimum time six (6) minutes, maximum time fifteen (15) minutes (Overtime Fee \$50 per Min)

## PROPS

- Must be used sparingly and be integral to the dance—not just scenery.
- Must be simple, lightweight & fit through side stage doors, & require very little time and effort to set up and take down/clean up.
- Must be removed from backstage **at the end of the session.**
- Dancer(s)/dance teachers are responsible for set-up and take-down.
- Must be indicated during registration in DanceSync

## COREDANCE COMPETITION DIVISIONS

**Breakthrough:** Dancers have up to 2 years of experience + Training a maximum of 3hrs per week. This division is ideal for dancers just starting out as well as recreational dancers

**Competitive:** Dancers have 3 or more years of experience + Training less than 10hrs per week. This division is ideal for dancers who do not train at a recreational level

**Accelerated:** Dancers have 3 or more years of experience + Training over 10hrs per week. This division is ideal for dancers in half day programs, secondary training companies, as well as pre professional programs

**Adult:** Any routine with the average age of 19yrs or higher. Routines with 2 or more dancers of 19yrs must registered in the Adult Division

**High School:** Dancers in this division must be part of a program facilitated by the school registering the routine.

## COREDANCE COMPETITION CATEGORY DEFINITIONS

**Video definitions are available on our website for all applicable categories:**

Street Dance, Contemporary, Interpretive, Modern, Ballet Demi Pointe, Character, Pointe, Demi- Character, Contemporary Ballet, National, Jazz, Lyrical Jazz, Tap, Acro, Song & Dance, Variety

## CATEGORY SUBSTITUTIONS & CHANGES

- No substitution of any performer in any category can be made without permission from CoreDance Productions.
- Only performers listed on the entry form will be allowed on stage once the entry has been announced.
- Changes to the schedule are made to accommodate **Emergencies Only**
- If a change to the schedule requires a dancer or dancers to perform outside of their scheduled session it will be for adjudication only.
- The Rules and Regulations table must be notified via email or in person before the session starts of any entries that have the wrong number of dancers performing due to illness or other unforeseen circumstances. The more time you give us the better we can try to accommodate your situation. Please advise us in the email of which option (1,2,3 or 4) you'd like to pursue.

**Options for dances with the wrong number of performers:**

- 1) Dance and compete in their original category with dancer(s) missing
- 2) Dance for adjudication only in original category with dancer(s) missing
- 3) Move to the correct size category if it has not yet taken place in the competition
- 4) Withdraw the routine from the event all together. Please note any routines cancelled after registration has been closed, are NOT eligible for any refund or credit

## AWARDS

In order to celebrate accomplishments while fostering healthy competition, CoreDance operates with a two-tiered award system.

**Percentage Brackets:** BUTTONS will be given out to **EACH** dancer for **EACH** performance on stage during their adjudication.

- **Bronze** = 0-83%
- **Silver** = 84-87%
- **Gold** = 88-91%
- **High Gold**= 92-95%
- **Platinum** = 96%+

In addition to these standings, the top three highest marks in that category will be awarded: 1st, 2nd, and 3rd placements on stage during their adjudication

**Solos, Duets, and Trios** will receive medals for their placements, **Groups** will receive trophies for their placements.

## AWARDS CEREMONY & SHOWCASE & COREDANCE Finals

CoreDance will post the awards recipients and all the finalists for the showcase on Facebook/Instagram/Coredance.ca. We will also contact all the studio reps. It is the Studio reps' job to confirm each recipient's attendance.

This can be done by:

- 1) Replying as a comment on the facebook/Instagram posting
- 2) Call/Text to CoreDance 1-250-508-3181 - add us to your contacts!
- 3) Emailing your response to [info@coredance.ca](mailto:info@coredance.ca)

### AWARDS CEREMONY & SHOWCASE

The awards ceremony celebrates deserving young dancers who have been selected by the Adjudicators for special recognition. This is where the scholarships and prizes will be given out. If winners are unable to attend, they must designate a representative to receive the award on their behalf, and inform CoreDance.

### THE COREDANCE GALA/FINALS SHOWCASE

All CoreDance Finals winners must perform in the CoreDance Finals in order to receive their cash prizes and CoreDance plaque. Each dancer will be notified as soon as possible after the end of the competition if they are competing in the CoreDance Finals. Entries with high scores may be notified the day before the CoreDance Finals of possible inclusion in the CoreDance Finals. *\*If you know in advance that you cannot attend the CoreDance Finals, please email us at [info@coredance.ca](mailto:info@coredance.ca) as soon as possible*

The CoreDance Finals will feature the following awards categories.

#### SOLO/DUO/TRIO:

- Triple Threat Dancer 2020 must compete in three or more categories to be eligible for the *Triple Threat award*. *\*For Soloists ONLY\**
- Top Score 1st
- Top Score 2nd
- Top Score 3<sup>rd</sup>

Top Style Awards, one from each of the following categories:

- Tap
- Street Dance
- Theatrical: Song & Dance, Variety, Acro
- Lyrical
- Jazz
- Contemporary: Contemporary, Modern, Interpretive
- Ballet: Ballet Demi Pointe, Character, Pointe, Demi- Character, Contemporary Ballet, National

**GROUPS:**

- Top Score 1st
- Top Score 2nd
- Top Score 3<sup>rd</sup>

Top Style Awards, one from each of the following categories:

- Tap
- Street Dance
- Theatrical: Song & Dance, Variety, Acro
- Lyrical
- Jazz
- Contemporary: Contemporary, Modern, Interpretive
- Ballet: Ballet Demi Pointe, Character, Pointe, Demi- Character, Contemporary Ballet, National
- High School
  - Adjudicators will watch the Finals Showcase and choose one number to be granted the title of *Top Dance of CoreDance, 2020*

CoreDance Finals scholarships, bursaries & prizes will be announced closer to the competition. Keep watching the CoreDance website for updates!

Thank you for attending CoreDance Competition 2020; we can't wait to get the next season started! Happy dancing, and good luck to all the competitors!

~Sandra & CoreDance Team