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COREDANCE FINALS SHOWCASE

CoreDance is committed to offering high caliber, professionally run events that foster healthy competition while honoring and respecting the art of dance.

COREDANCE PRODUCTIONS

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OWNER & DIRECTOR

Sandra Kirk

A DIVISION OF KIRDULA INNOVATIONS INC.

For up-to-date information on CoreDance Competition, please visit CoreDance.ca



GENERAL RULES & REGULATIONS

It is the responsibility of Studio Representatives to ensure that all attendees from their studio (Including but not limited to: Performers, Teachers, Choreographers, Parents, Viewers, etc.) adhere to the rules and regulations put forth by CoreDance Productions. Failure to follow rules and regulations may result in ejection from an event, disqualification, as well as being barred from all future CoreDance Events. Adhering to our protocols will help to ensure we continue to run safe, inclusive, and community driven events.

General Behavior and Event Etiquette:

All parents, teachers, students and event staff, are required to demonstrate respectful behavior at all times

- There will be zero tolerance of derogatory statements concerning another studio or fellow dancer at any time.
- CoreDance reserves to right to deny entrance to any person(s) who are participating in abusive behavior of any kind
- Event staff will be held to the same standard as all attendees of any CoreDance event.
- Use of vulgar language by all individuals will not be tolerated, including music with inappropriate content
- Attendees as well as staff are required to treat hosting venues with respect. Any inappropriate treatment of the venue will result in fines and/or being barred from the venue permanently without notice (this includes but is not limited to: Vandalism, Littering, Theft, Failure to follow Venue Health & Safety Protocols
- Inappropriate behavior pertaining to (but not limited to) any of the above noted rules, may result in being barred from all CoreDance events permanently and without notice.

Backstage & Checking in

Dancers, Teachers, Choreographers, or Designated Studio Representatives will be the only individuals permitted in the Dancer Zone (Includes Backstage, Warmup Space, Changing Areas) and must check in before every performance.

- All studio reps can check in at the Merchandise table in order to receive their badge and package. Reps will need to have their badge in order to be permitted in the Dancer Zones
- Dancers or a Studio Rep may check-in routines backstage at the media table as early as the start of their scheduled session. Dancers that do not check in at least 2 dances prior may be considered as "Withdrawn".
- Dancers and studio reps are responsible for keeping a copy of and monitoring the schedule. Performers should be backstage 2 dances prior to their scheduled performance. A member of the CoreDance team WILL NOT chase down performers to ensure they are backstage. Any dancers that miss their performance slot will be considered "Withdrawn" and will not be rescheduled
- CoreDance reserves the right to designate change rooms for each studio depending on space available. Dancers and studio reps are required to obey all displayed signage in order to ensure ample space for all participants
- Absolutely no garbage is to be left at the theatre, and change rooms should be left clean at the end of each
- Parents may not view performances from the wings NO EXCEPTIONS



Use of Props

All performers are welcome to use props in their performances! Studio reps can let us know prop information when they register. Props can be stored in the backstage area (space permitting) during your session. All items must be removed at the end of the session (no overnight storage).

- Performers and Studio reps are responsible for setting and striking all props.
- Please communicate how much time you need to set/strike your props when you check-in backstage.
- Studio Reps/Performers are responsible for any additional sweeps for any loose items left on the stage i.e. feathers, confetti, costume pieces, etc.
- CoreDance is not responsible for the loss or damage of props
- We cannot Guarantee any overnight storage of Props at the facility
- If needed, trucks and trailers may drop off and pick up props only at the Warehouse/Bay doors. No long-term parking will be permitted in that area. All vehicles will need to be parked in the designated parking areas for the event.

General Performance Rules:

All performers must adhere to the following or may face a deduction in points, or possibly disqualification

- Performers must use wings to enter and exit for their performances (No Exceptions)
- Once routine has begun, the stage should not be left empty
- Absolutely no touching of the curtains or cyc at any time.
- The use of Rosin will be permitted but will not be supplied by CoreDance. (No other powders or creams may be used)

Viewing Performances

We encourage community support at all of our events and welcome all studio reps and performers to watch and cheer for all dancers. Heckling of any kind will not be tolerated.

- All reps and dancers are welcome to watch and cheer for dancers backstage as long as maximum capacity has not been exceeded. A member of the CoreDance team will let you know if you need to vacate the backstage area.
- Studio Reps will require their badge in order to view backstage or from the audience.
- Performers may view from the audience free of charge (space permitting)
- Absolutely no sitting or watching from the wings unless you are assisting with props/costume changes
- Any individuals watching backstage that are impeding a performance in any way will be asked to leave immediately
- Absolutely no video recording of any kind will be permitted during performances



REGISTRATION

Accounts & Accurate Representation:

Studio representatives are required to complete registration by the pre-designated registration dates. All routines are expected to be entered accurately and with as much detail as possible including, Division, Style, Age, Title, Etc. <https://core.signup.dance/>

Studios may enter routines in multiple live events as well as Virtual Competitions

- Reservations are required in order to register routines. Reserve 1 spot for every routine you hope to register. You can easily add spots as needed!
- All routines must be entered by a qualified studio representative using a SINGLE DanceSync account for each studio.
- All routines entered after the registration closure date may be denied entry into a CoreDance Competition
- Studios are required to keep up to date and accurate contact information in their DanceSync account (Including but not limited to: Contact Representative Name, Email Address, Mailing Address, etc.)
- Dancer Birthdates must be entered accurately including their year of birth **Studios found entering birthdates inaccurately may be asked to provide proof of age, and may be barred from CoreDance events if the activity continues*
- Changes of any kind to routines, must be made in advance by a qualified Studio Representative through DanceSync a minimum of 14 days prior to commencement of the corresponding event. **Changes made less than 30 days prior to the commencement of the event will not be reflected in printed programs*
- Studios are required to submit all change request to draft schedules within 7 days of receiving the schedule **CoreDance cannot guarantee to approve all change requests including having specific days & performance times for studios*
- We cannot accommodate non-urgent changes to the schedule once the corresponding event has begun.
- All Dancers that appear on the stage as a participating performer in a routine MUST be included in the routine registration
- If a routine has a mixture of styles and does not fit into one of our Style Categories, routines should be entered as "Production" and should notify CoreDance in Advance if Fly/Tap mics are required (subject to availability at different events)

Divisions Breakdown

Breakthrough: Dancers have up to 2 years of experience + Training a maximum of 3hrs per week. This division is ideal for dancers just starting out as well as recreational dancers

Competitive: Dancers have 3 or more years of experience + Training less than 10hrs per week. This division is ideal for dancers who do not train at a recreational level

Accelerated: Dancers have 3 or more years of experience + Training over 10hrs per week. This division is ideal for dancers in half day programs, secondary training companies, as well as pre professional programs

Adult: Any routine with the average age of 19yrs or higher. Routines with 2 or more dancers of 19yrs must be registered in the Adult Division

High School: Dancers in this division must be part of a program facilitated by the school registering the routine.

Adjudication Only: Dancers in this division will not receive a score and therefore will not be eligible for Standings Pins, Placement Trophies, or Top Score awards. Performers will still be eligible to be selected as Honours routines



Style Selection:

We are thrilled to offer nearly 20 different performance styles to choose from when registering for our events. When selecting each style, please choose the one that best suits your routine

**Acrobatic "Tricks" must be limited to maximum 2 if the routine is NOT registered as Acro. No tumbling passes in any routines other than registered Acro routines.*

- Acro
- Ballet Demi-Ponte
- Character
- Contemporary
- Contemporary-Ballet
- Demi-Character
- Interpretive
- Jazz
- Lyrical-Jazz
- Modern
- National
- Pointe
- Song & Dance
- Street Dance
- Tap
- Variety
- Student Choreography (Division should reflect the level of the performing dancers)
- Production

Age Categories:

DanceSync calculates age based on the EXACT age of a dancer as of January 1st of the corresponding year of the registered event. Categories will be assigned based on the average age of all dancers registered for that routine.

- If there are 2 or more dancers over the age of 18 in a single routine, it must be registered as an "Adult" routine.
- If there is at least 1 dancer over the age of 20 in a single routine, it must be registered as an "Adult" routine
- Dancers may perform against themselves in the same age category, however we can shift dancers up by one age category if requested by the studio. Dancers may not go down an age category

Music Requirements:

Your music for each routine can be uploaded easily into your DanceSync account and must be submitted at least 14 days prior to the commencement of the event. We will play your music for you, so you don't have to worry!

- Music cues can be communicated at the media table when you check-in backstage prior to your scheduled performance
- We recommend all studio reps carry an extra copy of music on a phone, tablet or laptop.
- Max Music Time Limits: Solo/Duo/Trio **3:00MIN**, Groups **5:00MIN**, Production **15:00MIN**



VIRTUAL COMPETITIONS

Virtual Competitions are ELITE video-based events that bring dance communities together across the country. You can register for virtual competitions through your DanceSync account once registration launches for the season <https://core.signup.dance/>

How it works:

- No reservations required! Simply start your registration once it opens up for the season
- No Divisions! We will schedule all routines based on style and age categories only
- Upload the Video of your choice! Once registration has closed, we will open up our video upload system. (See below for filming requirements)
- Elite Adjudicators! All routines will be reviewed and scored by 2 of the absolute best in the business.
- All Videos will be streamed live in scheduled order when Adjudicators are reviewing the submissions. Adjudicator audio will not be available on the livestream
- Access to the complete livestream will be provided to all participating studios to watch.
- Results will be announced to participating studios within 24 hours of the conclusion of the Virtual Competition
- Adjudicator feedback will be recorded and added to each video and sent to your studio

Awards & Prizes:

- All dancers will be eligible for the for standard competition awards as well as specialty awards that are exclusive to Virtual Competitions (See Scoring & Awards)
- Medals, Trophies, Awards, and any additional Prizes will be shipped to the registered address of the participating studios.

Filming Requirements:

Videos may be submitted from a previous live performance (i.e. Competition, Studio Recital, Pre-Competition Showcase, etc.) as long as it meets all of the other requirements.

- The camera must be still (Stationary).
- Filming must be done from Downstage and should be as close to centre as possible.
- Spaces must be brightly lit & clear of any clutter
- Music must be clearly audible in the recording **NOTE for song and dance, voices as well as music must be heard clearly. We recommend performers are using mics when possible*
- Performers only should be seen in the video **NOTE if recording is done in a theatre, any audience shown must be minimal and may not obstruct any view from the performance.*
- Videos that are blurry, have inaudible sound, contain visual and/or audible distractions, may not be accepted



FEES & PAYMENT POLICY

Please refer to the below charts regarding rate structure. Payment is required at the time of registration. If payment has not been made within 30 days prior to the registered event, CoreDance Productions reserves the right to deny entry to the event. All sales are FINAL. CoreDance Productions does not offer refunds. If an event is forced to be cancelled or postponed due to extenuating circumstances, which are not the fault of CoreDance Productions, your account will be fully credited for use at any future CoreDance Live or Virtual Competitions. Account Balances are not transferrable to any other client/studio. Credits & Refunds will NOT be offered for "No Shows". CoreDance Productions will only discuss client account information with a the studio owner or a designated studio representative. Performers, Parents/Families, Teachers, Choreographers etc. are not considered our direct client and therefore will be redirected to their studio to retrieve information. CoreDance accepts payments via all major credit cards directly through DanceSync. Upon request only, CoreDance productions will accept e-transfer, or cheque made to KirDula Innovations Inc.

**NOTE rates are based on when routines are completely and fully registered and NOT when the routine has been input and saved as a draft. No price adjustments will be given for routines that are registered after the registration cut off dates posted on <http://coredance.ca/>*

Rates - Live Events:

Studio, Company, & Independent Entries:

| Rates are Per Dancer | Early Bird Registration | Regular Registration | Late Registration |
|----------------------|-------------------------|----------------------|-------------------|
| Solo | \$67 | \$72 | \$77 |
| Duo/Trio | \$46 | \$51 | \$56 |
| Group | \$34 | \$37 | \$42 |

Highschool Entries:

| Rates are Per Dancer | Regular Registration |
|----------------------|----------------------|
| Solo | \$38 |
| Duo/Trio | \$28 |
| Group | \$25 |

Rates - Virtual Events:

All Participants:

| Rates are Per Dancer | Early Bird Registration | Regular Registration | Late Registration |
|----------------------|-------------------------|----------------------|-------------------|
| Solo | \$30 | \$35 | \$40 |
| Duo/Trio | \$22 | \$27 | \$32 |



| | | | |
|--------------|-------------|-------------|-------------|
| Group | \$15 | \$20 | \$25 |
|--------------|-------------|-------------|-------------|

Overtime Fees:

This fee is charged in DanceSync and can be paid directly through your registration platform. A fee of **\$25 per minute** will be charged to your account for the following reasons. Fees can be paid directly through DanceSync or in person at a Live Event

- During registration, selecting a length of time on any routine that exceeds the maximum allotted time limits
- Uploading a music file that exceeds the maximum allotted time limits
- Performance time that exceeds the maximum allotted time limits

Vandalism Fees:

Any destruction of property and or damage to the venue of any kind will be charged based on the level of damage. Fees start at **\$100 Plus Damages/Repair Costs** and will be enforced by CoreDance or the Hosting Venue, depending on the conditions of the damage.

- These fees are due immediately upon receiving notification of the value of the damage in question
- Destruction of property or damage to the venue may result in your studio being permanently barred from any CoreDance events and/or the hosting venue

Inappropriate Content Fees:

CoreDance Productions reserves the right to fine any routine for inappropriate content. This includes (but is not limited to), Nudity, Violence, Cursing, Hate Speech of any kind, etc. Fees will be charged at **\$75 per infraction** and must be paid immediately in person at the event

- One routine may be charged multiple times for inappropriate content (i.e. multiple curse words in the music etc.)
- If a studio has multiple infractions of inappropriate content, they may be barred permanently from CoreDance events.



SCORING & AWARDS

Awards will be presented in person at the end of each session and/or the finals showcase at live events. For virtual competitions the registered studio will receive all of their awards shipped to them after the event concludes

Standings:

All routines (Live & Virtual) will be given a score out of 100 which will be an average of each score provided by the adjudicators. Dancers will be presented with a pin corresponding to their standings during their adjudication at the end of their session. Each performing dancers will receive 1 pin per routine

| | |
|------------------|--------------|
| BRONZE | 0-82 |
| SILVER | 83-86 |
| GOLD | 87-90 |
| HIGH GOLD | 91-94 |
| PLATINUM | 95+ |

Placements:

Routines (Live & Virtual) in each category will be placed in order of highest to lowest score. Dancers will be awarded 1st, 2nd, or 3rd place. Placements of 4th place and onwards will not be announced

- Groups (4 dancers or more) who have been awarded 1st, 2nd, or 3rd place, will be presented with 1 trophy (corresponding with their placement) during their adjudication
- Solos/Duos/Trios (3 dancers or less) who have been awarded 1st, 2nd, or 3rd place, will be presented with a medallion for each performing dancer (that corresponds with their placement) during their adjudication.

Session Awards:

During each session adjudicators may choose to present specialty awards to individuals or routines that stand out. These awards are optional for the adjudicators to hand out at their discretion.

- **ADJUDICATOR'S CHOICE** – Presented to one dancer (often from a group) that the adjudicators feel deserve special recognition. This award will be named exclusively for this dancer and will be presented during their adjudication. This dancer will receive a commemorative certificate, a \$25 voucher to use at the CoreDance merch table, as well as be featured on CoreDance social media.



- **CHOREOGRAPHY AWARD** – Presented to a choreographer of the adjudicator's choosing for one specific routine. The Choreographer will receive a commemorative certificate and will be in the running for the Top Choreographer Award in our Finals Showcase

Top Score Awards:

Top score awards are presented to routines with the highest score within their style category. Top scores in each style category will be posted daily (maximum 10 routines will be listed) in the lobby at every live event. Scores will NOT be posted, only the entry number and routine name. Top score awards are broken down into 2 size categories, Groups (4 or more dancers) and Solo/Duo/Trio (3 dancers or less). Awards will be presented at the CoreDance Finals Showcase. Recipients must be present and have performed their routine in the CoreDance Finals Showcase in order to receive their Top Score Award. All Top Score Awards will be in the running for Top Dance Awards. Listed below are the style categories for Top Score Awards.

**NOTE top score awards are only presented when there are 3 or more routines registered in the competition within their style & size category. For events with 500 or more registered routines, Top Score will also be broken down into 12 & Under and 13 & Over*

- Acro
- Ballet (Includes: Ballet Demi-Point, Character, Contemporary-Ballet, Demi-Character, Pointe, National)
- Contemporary (Includes: Contemporary, Modern, Interpretive)
- Jazz (Includes: Lyrical-Jazz)
- Street
- Tap
- Theatre (Includes: Variety, Song-and-Dance)
- Highschool (All Styles)

Additional Finals Awards:

Additional awards will be presented at the CoreDance Finals Showcase. Listed are all additional Finals Awards along with their selection parameters

- **TRIPLE THREAT AWARD** – Presented to 2 soloists (12 & Under and 13 & Over) who has at least 3 solo's all under different Style Categories (See Top Score Awards). An average score will be calculated based on the soloists highest scoring 3 solos. The soloist with the highest average score will be presented with the award during a CoreDance Finals Showcase awards ceremony. **NOTE The recipient will be invited to perform one of their solos (Chosen by the adjudicators) at the CoreDance Finals Showcase and will be in the running for Top Dance Awards*
- **STUDIO SPIRIT AWARD** – Presented to a studio that demonstrates CoreDance values by treating all participants with respect, showing support by encouraging and cheering for all dancers from all studios, behaving professionally at all times, treating the venue with respect (including ensuring their changeroom is clean and free of clutter), adhering to all rules and regulations of the Competition, and having a general positive attitude! This award will be presented to a studio representative during a CoreDance Finals Awards Ceremony



- **CHOREOGRAPHER OF THE YEAR AWARD** – Presented to a choreographer of the Adjudicators choosing. The recipient will be selected from the winners of the session choreography awards and will be presented with their award during a CoreDance Finals Showcase awards ceremony. **NOTE One routine from the Choreographer (Chosen by the Adjudicators) will be invited to perform at the CoreDance Finals Showcase and will be in the running for Top Dance Awards*
- **HONOURS: INDIVIDUAL AWARDS** – Presented to up to 10 individuals of the Adjudicator's choosing that they feel stands out and deserve additional recognition for their achievement on stage during the competition. These individuals may or may not have previously received an Adjudicators Choice Award. Recipients will be presented with their award during a CoreDance Finals Showcase awards ceremony
- **HONOURS: GROUP AWARDS** – Presented to up to 3 groups from the competition of the Adjudicator's choosing. These groups are not necessarily the highest scoring routines but brought something unforgettable to the competition. The Adjudicators have determined that these group routines deserve additional recognition for their achievement and will be presented with their award during a CoreDance Finals Showcase awards ceremony. **NOTE The recipients will be invited to perform at the CoreDance Finals Showcase and will be in the running for Top Dance Awards*
- **TEACHER OF THE YEAR** – Nominated by the students! Dancer from each event can submit a nomination form for the teacher of the year. The winning teacher will demonstrate CoreDance Values in their teaching including Community – Inspiration – Education... and More! The lucky recipient will be presented with their award during a CoreDance Finals Showcase awards ceremony as well as be featured on our Social Media
- **STUDENT CHOREOGRAPHY AWARD** – Awarded to the top Student Choreographer (selected by the Adjudicators). The recipient will be presented with their trophy during a CoreDance Finals Showcase awards ceremony.

Top Dance Awards:

These awards are announced and presented at the CoreDance Finals Showcase. The Adjudicators will watch & re-score all routines performing at the showcase (these routines will not receive a secondary adjudication). The 3 highest scoring routines performing in the CoreDance Finals will be presented with **1st, 2nd, or 3rd** place Top Dance Trophies. All dances that perform in the Finals Showcase are eligible for Top Dance Awards

Virtual Competition Specialty Awards:

We are thrilled to offer Elite Video Competitions with their own exclusive awards structure. Participants will also receive CoreDance signature trophies, medals and pins based on their standings and placements in each category.

- **VITALITY AWARD** – Adjudicator's may choose to present a Vitality award recipient during each scheduled streaming session. This award will be granted to any routine that has gone above and beyond with their performance. Demonstrating passion, energy, excitement, and their love of dance. Recipients will be presented with a personalized certificate via mail after the virtual event has concluded
- **INNOVATION AWARD** – Adjudicator's may choose to present an innovation award recipient during each scheduled streaming session. This award will be granted to a routine that demonstrates innovation and artistry. Costumes, Choreography, Theme, Music, and Staging will all be considered when choosing these winning routines. Recipients will be presented with a personalized certificate via mail after the virtual event has concluded



- **TOP STUDIO** – Studio scores will be added together and averaged. The highest scoring studio will win the title of Top Studio! The lucky studio will receive their trophy via mail after the virtual event has concluded.
- **TOP TENS** – Top Tens High Scores will be calculated for Groups (4 or more Dancers) and Solos/Duos/Trios (3 Dancers or less) in 2 age categories 12 & Under and 13 & Over. All routines on that have Top Ten High Scores will be given a commemorative Virtual Top Ten Certificate.
- **TOP VIRTUAL ROUTINE** – The highest scoring routine of the Virtual Competition will be awarded with a Trophy sent directly to the studio when the event concludes.

Scholarships & Cash Prizes:

CoreDance is proud to present Cash Prizes, Training Scholarships as well as Sponsored Gift Packages to all of our Award recipients. Prizes are subject to change each season based on sponsorship and business partners. “Cash Prizes” will be presented as a cheque and will be made out to the registered studio name. Training Scholarships may not be exchanged for their monetary value.

LIVE EVENT PRIZES:

- **Cash Prizes will be offered to:** Top Score Awards, Top Dance Awards, Triple Threat Awards, Studio Spirit Awards, Honours Group Awards
- **Training Scholarships will be offered to:** Honours Individual Awards, Triple Threat Awards, Student Choreography Award.
- **Sponsored Gift Packages will be offered to:** Teacher of the Year Awards, Choreographer of the Year Awards, Honours Individual Awards

VIRTUAL EVENT PRIZES:

- **Cash Prizes will be offered to:** Top Tens, Top Studio Awards, Top Virtual Routine
- **Sponsored Gift Packages will be offered to:** Top Studio Awards, Vitality Awards, Innovation Awards

Over \$30,000 in prizes to be won!



ADJUDICATION

CoreDance agrees to recruit & hire qualified Adjudicators and will ensure that said Adjudicators are trained thoroughly on all CoreDance Rules & Regulations. We guarantee to provide 2 or more adjudicators review, score, and offer audio feedback for each routine. CoreDance does not interfere with the scoring or selection of any specialty awards.

Retrieving Scores and Adjudications:

- Adjudicator audio will be processed by TMM and added to its corresponding video. All registered studios will receive a copy of these video files, sent via email, within 14 days of the event concluding.
- Written Adjudications may be requested for any performer that is hearing impaired. All requests must be submitted in writing prior to the commencement of the event
- Final Scores will be sent to your studio via email within 14 days of the event concluding

General Rules & Accountability:

- Adjudicators are given Entry Numbers, Routine Names, & Categories only. They are not made aware of Studio Name or Choreographers prior to adjudication each routine.
- All Studio Representatives, Performers, and Audience members must refrain from contact of any kind with the Adjudicators
- Any studio found to be interfering with Adjudication, may be barred permanently from any CoreDance event
- If a studio wishes to contact an adjudicator for Workshops, Choreography, Teaching, or Consulting of any kind they must wait until after the event has concluded. CoreDance will be happy to be a liaison and facilitate contact.

Session Awards & Adjudication:

- To close out each scheduled session during regular competition, all dancers will be invited back on to the stage for their awards and adjudication ceremony
- Adjudicators will offer general feedback to all session dancers as well as present standings, placements, as well as session awards (if they've been awarded during that session)



COREDANCE FINALS SHOWCASE

CoreDance Finals Showcase is an awards ceremony as well as a secondary competition. Awards Ceremony will take place at the end of the Finals Showcase. All Top Score and Finals Awards will be presented at this Showcase. All routines that are invited to perform will be in the running for 1st, 2nd, or 3rd place Top Dance of the competition. Any individuals that wish to watch from the audience must purchase a ticket

Who Performs?

- Top Score winners in all Style Categories
- Triple Threat winners (One routine chosen by the Adjudicators)
- Choreographer of the Year (One routine chosen by the Adjudicators)
- Honours Groups (Routines chosen by the Adjudicators)

Who Attends the Awards Ceremony?

- All Performers
- Teacher of the Year winner
- Student Choreography winner
- Honours Individual Award winner
- Studio Spirit Award winner

How Do You Win Top Dance?

- Adjudicators watch and score all routines performing in the CoreDance Finals Showcase
- The top 3 highest scoring routines will be presented with the 1st, 2nd, or 3rd place Trophies at the end of the show

Invitation & Confirmation of Attendance:

- Throughout the competition, all of the current top scoring routines will be posted in the lobby, on our website, as well as on our CoreDance social media pages. Studios are required to stay informed on their standings in the Top Score lists. 1st place winners are required to provide written confirmation via email, or verbal confirmation to the Media Table or Backstage Manager
- All other award recipients will be posted on our website as well as CoreDance social media, and recipients will be notified via email as well. We require written confirmation via email, or verbal confirmation of to the Media Table or Backstage Manager
- Final selections will be posted upon the completion of the last regular competition session and winners will be notified immediately thereafter. **NOTE Winners may only be given a few hours' notice*